

# Tbilisi

Composer Tommy Dohrn 2025

swing (♩ = 60)

1

Trompete in B

Klarinette in B

Posaune

Banjo

Bass

Schlagzeug 2

mf

ff

Fmaj7 Cm A7 Dm B7 E7 F

5

Gm7 Edim Adim D7 B B C7 E(b5) F C7

Gm7 Edim Adim #7 B C7 #7

9

Fmaj7 Cm A7 Dm B7 E7 F

13

Gm7 Edim Adim D7 B C7 F A

17

1.

Chords: Dm F Dm F Dm F F6 Dm A1 A7 G(#4) Dm Gm

2.

21

Chords: Dm Dm C7 Fmaj7 Cm A7 Dm B7 E7

25

25

26

27

28

Chords: F, Gm7, Edim, Adim, D7, B, C7

29

29

30

31

32

Chords: F, Fmaj7, Cm, A7, Dm, B7, E7

33

34

35

36

F Gm7 Edim Adim D7 B C7

37

38

39

40

C7 Fmaj7 Cm A7 Dm B7 E7

41

F Gm7 Edim Adim D7 B C7

45

F A Dm F Dm F Dm F F6 Dm A A7 G(#4)

49

1. 2.

Dm Gm Dm C7 Fmaj7 Cm A7 Dm

53

B7 E7 F Gm7 Edim Adim D7

57

Chord progression for measures 57-60:

- Measure 57: Gm7, C7
- Measure 58: F, E7, Eb7, D7
- Measure 59: Gm, C7
- Measure 60: F

The score includes a piano part with a melodic line in the right hand and a bass line in the left hand. A guitar part is shown with a melodic line in the right hand and a bass line in the left hand. A bass part is shown with a melodic line in the right hand and a bass line in the left hand. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part features a melodic line in the right hand and a bass line in the left hand. The bass part features a melodic line in the right hand and a bass line in the left hand.