

Alle, die mit uns auf Kaperfahrt fahren wollen

unbekannt

Bearbeitet Tommy Dohm

Musical score for measures 1-4. The score is in 12/8 time with a tempo of 140. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are Alt, tp, Klarinette, tb, Banjo, Bass, and Schlagzeug. The first two measures are mostly rests for the woodwinds. In measure 3, the woodwinds and Banjo enter. The woodwinds play a melodic line starting with a *fff* dynamic. The Banjo plays a rhythmic accompaniment with chords Fm, F, and C7. The Bass and Schlagzeug provide a steady accompaniment. Measure 4 continues the woodwind melody and accompaniment. Chords Fm and C7 are indicated below the woodwind staves.

Musical score for measures 5-8. The score continues with the same instruments. The woodwind part (labeled 'alt') has a melodic line with dynamics *fff* and *mf*. The accompaniment (labeled 'dr') consists of chords and rhythmic patterns. Chords F, Fm, and C7 are indicated below the woodwind staff. The dynamics and rhythmic patterns continue from the previous section.

9 10 11 12

alt

cl

mf

mf

mf A_b

Fm C7 Fm

F A_b F A_b F F7 F A_b F Fm F C7 F C7 F Fm

dr

13 14 15 16

alt

cl

A_b

Fm C7 Fm

F A_b F A_b F F7 F A_b F Fm F C7 F Fm F Fm

dr

19 18 19 20

cl

ffff

C7 Fm C7 Fm

dr

21 22 23 24

cl

Ab Fm C7 Fm

dr

25 26 27 28 4

cl

Ab Fm C7 Fm

F Ab F Ab F F7 F Ab F Fm F C7 F Fm F Fm

dr

29 30 31 32

fff

F Fm F C7 F Fm F Fm F Fm F C7 F Fm F Fm

dr

35 34 35 36

dr

D.S. al Coda

37 38 39 40

cl

mf

f

Musical score for measures 41 and 42. The score is written for Clarinet (cl), Piano (p), and Drums (dr). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked *it.* (allegretto). The dynamic marking is *fff* (fortissimo).

Measure 41:

- Clarinet (cl):** Treble clef. Melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4.
- Piano (p):** Treble clef. Chords: F (F4, A4, C5), Fm (F4, A-flat4, C5), F (F4, A4, C5), C7 (F4, A4, B4, C5).
- Drums (dr):** Bass clef. Pattern: quarter note on G2, quarter rest, quarter note on G2, quarter rest.

Measure 42:

- Clarinet (cl):** Treble clef. Melodic line: quarter note on D4, quarter rest, quarter note on D4, quarter rest.
- Piano (p):** Treble clef. Chords: F (F4, A4, C5), Fm (F4, A-flat4, C5), F (F4, A4, C5), C7 (F4, A4, B4, C5).
- Drums (dr):** Bass clef. Pattern: quarter note on G2, quarter rest, quarter note on G2, quarter rest.