

St. Thomas

Sonny Rollins 1963
Arr. Tommy Dohrn

• = 160

1

Trompete in B

Klarinette in B 2

Posaune 2

Banjo

Bass

Band_Drums

Band_Percussion

D

D

C

C

H7

Em7 A7 D

H7

6

H7 Em7 A7 D H7

A7

Dm7 G7 C

A7

A7 Dm7 G7 C A7

8

A7 Dm7 G7 C A7

Em7 A7 D

C7 H7

Em7 H7 A7

11

Em7 A7 D

C7 H7

Em7 H7 A7

Dm7 G7 C

A#7 A7

Dm7 A7 G7

Dm7 G7 C

A#7 A7

Dm7 A7 G7

Dm7 G7 C

A#7 A7

Dm7 #A7 G7

16

D E^o G D^{#dim} | D A7 D
1.

D E^o G D^{#dim} | D A7 D

C D^o F C^{#dim} | C G7 C

C D^o F C^{#dim} | C G7 C

C D^o F C^{#dim} | C G7 C

21

A7 D H7 Em7 A7 D

2.

A7 D H7 Em7 A7 D

G7 C A7 Dm7 G7 C

G7 C A7 Dm7 G7

G7 C A7 Dm7 G7

26

The musical score is divided into three systems. The first system consists of a treble clef staff with a melody line and a bass clef staff. The second system features a treble clef staff with a chordal accompaniment and a bass clef staff with a bass line. The third system shows a guitar-specific accompaniment with two staves, each containing a rhythmic pattern of eighth notes.

Chord progression for the first system:

Measure	Chords
1	C
2	A7
3	H7
4	Em7 A7
5	D

Chord progression for the second system:

Measure	Chords
1	C
2	A7
3	Dm7 G7
4	Dm7 G7
5	C

C7 C7 H7

Em7

H7

A7

D

E^o

31

C7 C7 H7

Em7 H7 A7

D E^o

B7 A#7A7

Dm7 A7 G7

C D^o

B7 A#7A7

Dm7

A7

G7

C

D^o

B7 A#7A7

Dm7 #A7

G7 C D^o

36

The musical score is divided into two systems. The first system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. Chords are indicated by letters (G, D#dim, D, A7, D, H7) above the treble staff and (F, C#dim, C, G7, C, A7) below the bass staff. The second system features a treble clef staff with a piano accompaniment of chords (F, C#dim, C, G7, C, A7) and a bass clef staff with a piano accompaniment of a rhythmic pattern. The piano accompaniment in the bass staff consists of a steady eighth-note pattern.

Em7 A7 D

H7

Em7 A7

41

Dm7 G7 C

A7

Dm7 G7

Dm7 G7 C

A7

Dm7 G7

D

C7

H7

Em7

H7

A7

46

Chord progression for the first system: D, C7 H7, Em7 H7 A7.

Chord progression for the second system: C, A#7 A7, Dm7 A7 G7.

The bass staff features a melodic line with eighth notes and a final quarter note.

C

A#7

A7

Dm7

A7

G7

Chord progression for the first system: C, A#7 A7, Dm7 #A7 G7.

The treble staff shows chord voicings for the first system.

The bass staff features a melodic line with eighth notes and a final quarter note.

C

A#7

A7

Dm7

#A7

G7

The guitar staff shows a complex rhythmic pattern with many sixteenth notes.

The bass staff shows a rhythmic pattern with eighth notes.

D E^o G D^{#dim} D A7 D

51

Musical score for the first system, measures 51-54. The system consists of three staves: two treble clefs and one bass clef. The key signature is D major (two sharps). The first two staves are mostly empty, with some notes in measure 54. The bass staff contains a melodic line. Chord symbols are placed below the staves: D, E^o, G, D^{#dim}, D, A7, D in the first staff; C, D^o, F, C^{#dim}, C, G7, C in the second staff; and C, D^o, F, C^{#dim}, C, G7, C in the third staff.

Musical score for the second system, measures 55-58. The system consists of three staves: two treble clefs and one bass clef. The first two staves contain block chords. The bass staff contains a melodic line. Chord symbols are placed below the staves: C, D^o, F, C^{#dim}, C, G7, C in the first staff; C, D^o, F, C^{#dim}, C, G7, C in the second staff; and C, D^o, F, C^{#dim}, C, G7, C in the third staff.

Musical score for the third system, measures 59-62. The system consists of four staves: two treble clefs and two bass clefs. The first two staves contain a complex melodic line with many sixteenth notes. The last two staves contain a rhythmic accompaniment with eighth notes. Chord symbols are placed below the staves: C, D^o, F, C^{#dim}, C, G7, C in the first staff; C, D^o, F, C^{#dim}, C, G7, C in the second staff; and C, D^o, F, C^{#dim}, C, G7, C in the third staff.

56

H7 Em7 A7 D H7

H7 Em7 A7 D H7

A7 Dm7 G7 C A7

A7 Dm7 G7 C A7

8

61

Em7 A7 D C7 H7 Em7 H7 A7

Em7 A7 D C7 H7 Em7 H7 A7

Dm7 G7 C A#7 A7 Dm7 A7 G7

Dm7 G7 C A#7 A7 Dm7 A7 G7

8

D E^o G D^{#dim} D A7 D

D.S. al Coda

66

D E^o G D^{#dim} D A7 D

C D^o F C^{#dim} C G7 C

C D^o F C^{#dim} C G7 C

A7

D

71

Musical notation for the first system, measures 71-74. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C), a middle treble clef staff, and a bass clef staff. The melody in the top staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The middle staff has a similar melody. The bass staff has a bass line of quarter notes G2, A2, B2, and C3. Chord symbols 'A7' and 'D' are placed below the middle staff for measures 72 and 73 respectively. Measure 74 contains a whole rest in all staves.

G7

C

Musical notation for the second system, measures 75-78. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The top staff contains block chords for measures 75-78. The middle staff has a similar melody. The bass staff has a bass line of quarter notes G2, A2, B2, and C3. Chord symbols 'G7' and 'C' are placed below the middle staff for measures 76 and 77 respectively. Measure 78 contains a whole rest in all staves.

Musical notation for the third system, measures 79-82. It consists of four staves: two treble clef staves and two bass clef staves. The top two staves contain a complex melodic line with eighth notes and beams. The bottom two staves contain a similar melodic line. Measure 82 contains a whole rest in all staves.