

# Le Marchand De Poissons

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**Swing** (♩ = 192)

Trompete in B

Klarinette in B

tb

Banjo

Bass

Schlagzeug

F Dm Gm C7 Gm C7 F F7

5 1.

Dm7 D7 Gm C7 G7 C7

Dm7 D7 Gm C7 G7 C7

9  $\text{♩}^2$  *D.S. al Coda* 2

tr

Gm C7 F Gm C7

13 **B**

F C G7

19

C G7

21

C G7

Musical score for measures 25-28. The score is written for voice and piano. The key signature is two sharps (F# and C#). The vocal line is in treble clef. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. Chords C and G7 are indicated below the piano parts.

Musical score for measures 29-32. The score is written for voice and piano. The key signature is two sharps (F# and C#). The vocal line is in treble clef. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. Chords C, C7, F, Dm, Gm, and C7 are indicated below the piano parts.

35

Musical score for measures 35-36. The score is in G major and 4/4 time. It consists of a vocal line, a piano accompaniment with chords, and a bass line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The bass line features a steady eighth-note accompaniment.

Measures 35-36:  
Vocal: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.  
Piano (RH): Gm, C7, F, F7, Dm7, D7, Gm, C7.  
Piano (LH): Gm, C7, F, F7, Dm7, D7, Gm, C7.  
Bass: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

37

Musical score for measures 37-38. The score is in G major and 4/4 time. It consists of a vocal line, a piano accompaniment with chords, and a bass line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The bass line features a steady eighth-note accompaniment.

Measures 37-38:  
Vocal: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.  
Piano (RH): G7, C7, F, Dm, Gm, C7.  
Piano (LH): G7, C7, F, Dm, Gm, C7.  
Bass: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

41

Gm C7 F F7 Dm7 D7 Gm C7

8

45

1. Tag.

F Gm7 F F7 B Fdim

8

48

F

F