

Eccentric Rag

J. Russell Robinson 1921
Bearbeitung Tommy Dohn
Credited by Firehouse Jazz Band

Foxtrot $\text{♩} = 120$
F Fdim F G7 C7 F F7

A

Banjo

The musical score for Banjo is written in a single system with 11 staves. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked as Foxtrot with a quarter note equal to 120 beats per minute. The score consists of the following measures and chords:

- Staff 1: Measures 1-6. Chords: C7, F7, B, F7.
- Staff 2: Measures 7-12. Chords: B, C7, F7, B, F7.
- Staff 3: Measures 13-18. Chords: B, F7, B, B, B7, B7, Eb, B7, Eb, B7, Eb, B7.
- Staff 4: Measures 19-24. Chords: Eb, B7, Eb, F7, B7, G7.
- Staff 5: Measures 25-30. Chords: Cm, Eb, B7, Eb, B7, Eb, F7.
- Staff 6: Measures 31-36. Chords: B, C7, F7, B.
- Staff 7: Measures 37-42. Chords: F7, B, C7.
- Staff 8: Measures 43-48. Chords: F7, B, F7, B, F7, B, B7, B7, B.
- Staff 9: Measures 49-54. Chords: C7, F7, B, F7.
- Staff 10: Measures 55-60. Chords: F7, B, F7.

Section markers are present: 'A' at measure 6, 'B' at measure 18, 'C1' at measure 31, and 'C2' at measure 48. A repeat sign is located at the beginning of measure 13.

61

B C7 F7 B F7

67

B F7 B B7 C3 C7

73

C7 F7 B F7 B F7 B F7

79

B Bdim B C7 F7 B Bdim B *D.S. al Goda*

85

C7 F7 D7

91

B Bdim B C7 F7 B Bdim B

97

C7 F7 B

103

C7 F7 B