

Potato Head Blues

Frei nach einem Solo von Louis Armstrong und J.Dodds

Louis Armstrong 1927

Bearbeitung Tommy Dohrn

swing (♩ = 100) Fdim F F7 B D7 Gm D7 Gm

1 Bass

The musical score is written for a bass instrument in 8/8 time, with a tempo of 100 beats per minute. It consists of 55 measures, divided into systems of 6 measures each. The key signature has one flat (Bb). The notation includes eighth notes, quarter notes, and half notes, with various rests and accidentals. Chord symbols are placed below the staff to indicate the harmonic structure. The score includes a first ending bracket at the beginning and a 'D.S. al Coda' instruction at the end.

8

G7 C7 F Fdim F F7 B

7

G7 C7 G7 C7 F Ab dim

13

Gm7 C7 F7 B Gm

19

C7 D7 G7

25

C7 F Ab dim Gm7 C7

31

F7 B Gm B Bdim

37

F D7 Gm7 C7 F

43

Ab dim Gm7 C7 F7 *D.S. al Coda*

49

B Gm C7 D7

55

61
8
G7 C7 F Ab dim

67
8
Gm7 C7 F7 B Gm

D7 G7

73
8

C7 F Ab dim Gm7 C7

79
8

F7 B Gm B Bdim

85
8

F D7 G7 C7 F Tag

91
8

97
8