

Potato Head Blues

Frei nach einem Solo von Louis Armstrong und J.Dodds

Louis Armstrong 1927

Bearbeitung Tommy Dohrn

swing ($\bullet = 100$)

1

Schlagzeug 2

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

81

Musical staff 81: A complex rhythmic pattern with many sixteenth notes in the upper voice and a bass line of quarter notes in the lower voice.

86

Musical staff 86: Similar to staff 81, featuring a dense sixteenth-note melody in the upper voice and a steady quarter-note bass line.

91

Musical staff 91: Continues the complex rhythmic pattern from the previous staves, ending with a double bar line and a "Tag" label.

96

Musical staff 96: A simplified rhythmic pattern with fewer notes, including some eighth notes and quarter notes, in both voices.