

# I'm Confessin That J Love You

popular standard

Doc Daugherty & Ellis Reynolds 1930  
Bearbeitet Tommy Dohn

*swing* (♩ = 100)

Bass 2

*mf*

Ab G7 Ab F7

5 B7 Eb 7 | Ab 1. Fm Bm7 Eb 7 | Ab 2. Db m

10 Ab Ab 7 Db

15 B7 Eb 7 Ab *mf*

20 G7 Ab F7 B7 Eb 7

25 Ab Fm7 Db 6 Eb 7 Ab *D.S. al Coda* ♩ = 200

The image shows a bass line for the song 'I'm Confessin That J Love You'. It is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat major). The tempo is marked as 'swing' with a quarter note equal to 100 beats per minute. The dynamics are marked as 'mf' (mezzo-forte). The piece consists of 28 measures. Chords are indicated above the staff. The first measure is marked with a first ending symbol. There are two first endings: the first ending leads to measure 17, and the second ending leads to measure 21. The piece concludes with a double bar line, a repeat sign, and a coda symbol. The tempo increases to 200 beats per minute for the final measure.