

It's Beginning To Look Like Christmas

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swing (♩ = 140)

Banjo

C7 Fm7 B7 Eb7

5 Eb7 Am Eb7 Abmaj7 Abmaj7 Db6 Db6 Fm7 Fm7 C7 C7

10 Db Db F7 F7 B7 B7 Eb7 Eb7 Abmaj7 Abmaj7 Fm7 Fm7 Ebmaj7 Fm7 B7

14 Abmaj7 Eb7 Fm7 Abmaj7 Db6 Fm7 Fm7 C7 Fm7 Db Fm7 F7 C7 B7 Db Eb7 F7

19 Abmaj7 Fm7 C#m6 Abmaj7 Gb7 F7 B7 B7 Eb7 Eb7 Fm7 Fm7

23 C7 Fm7 C7 Fm7 B7 Eb7 B7 Eb7

27 Am Eb7 Abmaj7 Db6 Fm7 C7

32 Db6 Eb7 Abmaj7 Db6 Fm7 C7 Db F7

36

The image shows a banjo score for the song 'It's Beginning To Look Like Christmas'. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as 'swing' with a quarter note equal to 140 beats per minute. The score consists of 36 measures, divided into eight systems of four measures each. The banjo part is primarily composed of chords, with some eighth-note patterns in measures 5, 10, 14, 19, 23, 27, 32, and 36. Chord changes are indicated by letters above the staff. The score begins with a C7 chord and ends with a Db6 chord.

41 2

B7 C#m6 A♭ maj7 G♭ 7 F7 B7 E♭ 7 Fm7 E♭ 7

D.S. al Coda

46

Am E♭ 7 A♭ maj7 D♭ 6 Fm7 C7 D♭ F7

51

B7 E♭ 7 A♭ maj7 Fm7 E♭ maj7 Fm7 B7 D♭ 6 E♭ 7 A♭ maj7 D♭ 6

56

Fm7 C7 D♭ F7 B7 C#m6 D♭ m6 A♭ maj7 G♭ 7 F7

61

B7 E♭ 7 Fm7 C7 Fm7 B7

66

E♭ 7 B7 E♭ 7 Am E♭ 7 A♭ maj7 D♭ 6 Fm7

71

C7 D♭ F7 B7 E♭ 7 A♭ maj7 Fm7 E♭ maj7 Fm7 B7

76

D♭ 6 E♭ 7 A♭ maj7 D♭ 6 Fm7 C7 D♭ F7

81

B7 C#m6 D♭ m6 A♭ maj7 G♭ 7 F7 B7 E♭ 7 Fm7 E♭ 7 A♭ maj7 D♭ 6

86

Fm7 C7 D♭ F7 B7 E♭ 7 A♭ maj7 Fm7

3
91

E♭ maj7 Fm7 B7 D♭ 6 E♭ 7 A♭ maj7 D♭ 6 Fm7 C7

D♭ F7 B7 C♯m6 D♭ m6 A♭ maj7 G♭ 7 F7 B7 E♭ 7 Fm7

96