

Matlock

Richard De Benedictis 1986
Bearbeitung Tommy Dohrn

Banjo

$\text{♩} = 80$

1

Fm

Fm
Eb

4

Db 7#11

C7

C7

Fm

8

Fm

F7
A

F7

Bm

12

Eb 7

Ab

Bm

G7
1. D

16

C7

G7
2. D

C7

F

20

F
Eb

B
D

Bm
Db

F
C

24

H∞

F

fff