

# New Orleans Joys

Credit by Fire House Jazzband

Jelly Roll Morton 1923  
Bearbeitung Tommy Dohrn

swing (♩ = 80)

Intro

Schlagzeug 2

The musical score is written for a drum set (Schlagzeug 2) in a swing style with a tempo of 80 beats per minute. The key signature is one flat (B-flat). The score is divided into several sections:

- Intro:** Measures 1-4, featuring a rhythmic pattern of eighth and sixteenth notes.
- A:** Measures 5-14, a 10-measure section with a complex rhythmic pattern.
- B Solos:** Measures 15-24, a 10-measure section with a complex rhythmic pattern.
- C - Out Chorus:** Measures 25-34, a 10-measure section with a complex rhythmic pattern.
- Tac:** Measures 35-44, a 10-measure section with a complex rhythmic pattern.
- Final Section:** Measures 45-48, a 4-measure section with a complex rhythmic pattern.

The score is written on a grand staff with a bass clef and a common time signature. The tempo is marked as swing (♩ = 80). The key signature is one flat (B-flat). The score is divided into sections labeled A, B Solos, and C - Out Chorus. The final section is marked Tac.