

Singin`The Blues

J.Russel Robinson 1920
Bearbeitung Tommy Dohn

Foxtrot (♩ = 80)

1

Trompete in B

Klarinette in B

Posaune

Banjo

Bass

Schlagzeug 2

B Am Gm F C7 F

5

Gm

C7

F

9

Gm Fm B7 F Eb

A7

D7

13

A7 G7 C7

G7

Dm

G7

C7

17

Chord labels: G7, Dm, G7, C7, F7, Cm, B7, F7, B7, Cm, Cm, F7, F7, B7.

Gm

C7

F

Edim

Fdim

21

Chord labels: Gm, C7, F, Edim, Fdim, Fm, B7, Eb, Ddim, Eb dim, Fm, B7, Eb, dim, Eb dim.

D7

Gm

25

Musical notation for measures 25-28, first system. The system consists of two staves: a treble staff and a bass staff. Measure 25 features a D7 chord in the treble and a C7 chord in the bass. Measure 26 features a C7 chord in the bass. Measure 27 features a Gm chord in the treble and an Fm chord in the bass. Measure 28 features a Gm chord in the treble and an Fm chord in the bass.

Musical notation for measures 25-28, second system. The system consists of two staves: a treble staff and a bass staff. Measure 25 features an E7 chord in the treble. Measure 26 features an E7 chord in the treble. Measure 27 features an Fm chord in the treble. Measure 28 features an Fm chord in the treble. The bass staff continues with the same notes as the first system.

Ddim

Ab dim

F

D7

29

Musical notation for measures 29-32, first system. The system consists of two staves: a treble staff and a bass staff. Measure 29 features a Ddim chord in the treble and a Cdim chord in the bass. Measure 30 features an Ab dim chord in the treble and a Gb dim chord in the bass. Measure 31 features an F chord in the treble and an Eb chord in the bass, with a triplet of eighth notes marked '3 1'. Measure 32 features a D7 chord in the treble and a C7 chord in the bass.

Musical notation for measures 29-32, second system. The system consists of two staves: a treble staff and a bass staff. Measure 29 features a Cdim chord in the treble. Measure 30 features a Gb dim chord in the treble. Measure 31 features an Eb chord in the treble. Measure 32 features an E7 chord in the treble. The bass staff continues with the same notes as the first system.

G7

C7

F

33

Musical notation for measures 33-36. The system includes a treble staff with a melodic line and a bass staff with a bass line. Chords are indicated below the staves: G7, C7, F7, B7, and Eb. The key signature has two flats (Bb and Eb).

Piano accompaniment for measures 33-36. The system includes a treble staff with chords and a bass staff with a bass line. Chords are indicated below the staves: Gm, C7, and F. The key signature has two flats (Bb and Eb).

Gm

C7

F

37

Musical notation for measures 37-40. The system includes a treble staff with a melodic line and a bass staff with a bass line. Chords are indicated below the staves: Gm, C7, F, Fm, B7, and Eb. The key signature has two flats (Bb and Eb).

Piano accompaniment for measures 37-40. The system includes a treble staff with chords and a bass staff with a bass line. Chords are indicated below the staves: Gm, C7, and F. The key signature has two flats (Bb and Eb).

Gm

C7

F

41

D.S. al Coda

Musical notation for measures 41-44, first system. The system consists of two staves: a treble staff and a bass staff. The treble staff contains notes and rests, with chords Gm, C7, and F indicated below it. The bass staff contains a rhythmic accompaniment of eighth notes and chords Fm, B7, and Eb indicated below it.

Musical notation for measures 41-44, second system. The system consists of two staves: a treble staff and a bass staff. The treble staff contains chords Fm, B7, and Eb. The bass staff contains a guitar part with a rhythmic pattern of eighth notes and chords Fm, B7, and Eb indicated below it.

D7

G7

C7

F

45

Musical notation for measures 45-48, first system. The system consists of two staves: a treble staff and a bass staff. The treble staff contains notes and rests, with chords D7, G7, C7, and F indicated below it. The bass staff contains notes and rests, with chords C7, F7, B7, and Eb indicated below it.

Musical notation for measures 45-48, second system. The system consists of two staves: a treble staff and a bass staff. The treble staff contains chords C7, B7, and Eb. The bass staff contains a guitar part with a rhythmic pattern of eighth notes and chords C7, B7, and Eb indicated below it.

49

Chords: C7, A, Bm, F, B7, Ab m, Eb

Staff 1 (Treble): \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge

Staff 2 (Treble): \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge

Staff 3 (Bass): \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge

Staff 4 (Treble): \vee \vee \vee \vee \vee \vee \vee \vee \vee \vee \vee \vee

Staff 5 (Bass): \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge

Staff 6 (Guitar): \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge