

Savoy Blues

Edward "Kid Ory"
Bearbeitet Tommy Dohn
Cridet by Fierehouse Jazzband

7 *swing* (♩ = 120)

Trompete in B

Klarinette in B

tb

Banjo

Bass

Schlagzeug 2

5

Trompete in B

Klarinette in B

tb

Banjo

Bass

Schlagzeug 2

9

Db Ab 7 Db Ab 7 Db Ab 7 A7 Ab 7 Db

2

13

Ab Eb 7 Ab Eb 7 Ab Eb 7 E7 Eb 7 Ab Ab

Fine

Musical score for measures 17-20. The score is in 3/4 time and features a key signature of three flats (B-flat major/C minor). The dynamics are marked *mf*. The notation includes a vocal line, a piano accompaniment with a bass line, and a guitar part. The guitar part consists of a series of chords and a rhythmic pattern of eighth notes.

Measures 17-20:

- Measure 17: *mf*, $\sharp F$ (vocal), *mf* (piano), *mf* (bass), $A\flat m$ (guitar).
- Measure 18: $A\flat$ (vocal), $A\flat mAb$ (guitar).
- Measure 19: $\sharp F$ (vocal), $A\flat m$ (guitar).
- Measure 20: $A\flat$ (vocal), $A\flat mAb$ (guitar).

Musical score for measures 21-24. The score is in 3/4 time and features a key signature of three flats (B-flat major/C minor). The dynamics are marked *mf*. The notation includes a vocal line, a piano accompaniment with a bass line, and a guitar part. The guitar part consists of a series of chords and a rhythmic pattern of eighth notes.

Measures 21-24:

- Measure 21: $D\flat$ (vocal), Fm (guitar).
- Measure 22: $D\flat$ (vocal), $Fm D\flat$ (guitar).
- Measure 23: $\sharp F$ (vocal), $A\flat$ (guitar).
- Measure 24: $A\flat$ (vocal), $A\flat mAb$ (guitar).

Chords: Eb 7 Eb 6 Eb 7 Eb Eb 7 f Ab Db 7 Ab

C Solos here! After Last Solo B as written, them back to A and Fine

Chords: Ab m Ab Ab mAb Ab m Ab Ab mAb

35

Musical score for measures 35-36. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line, a piano accompaniment with chords, and a bass line with a rhythmic pattern. The piano accompaniment includes a grand staff with treble and bass clefs. The bass line features a consistent eighth-note rhythmic pattern.

Chords: Db, Fm, Db, Fm, Db, Ab, Ab m, Ab

37

Musical score for measures 37-40. The score continues in 4/4 time with the same key signature. It includes a vocal line, a piano accompaniment with chords, and a bass line with a rhythmic pattern. The piano accompaniment includes a grand staff with treble and bass clefs. The bass line features a consistent eighth-note rhythmic pattern.

Chords: Eb 7, Ab, Db 7, Ab

Interlude

D.C. al Fine

The musical score is divided into two systems. The first system contains three staves: two vocal staves in treble clef and a bass staff. The second system contains three staves: a piano accompaniment staff in treble clef, a bass staff, and a guitar part in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed below the piano accompaniment staff: $A^b \text{ dim} E^b 7$, A^b , and $A^b \text{ dim} E^b 7$. The piece concludes with the instruction *D.C. al Fine*.