

Lascia ch'io pianga

Original 3/4

G F Händel
 Bearbeitet Tommy Dohrn

swing (♩ = 40)

Trompete in B

Klarinette in B

tb

Banjo

Bass

Schlagzeug

F Gm7 Csus C C7 Csus7 F

5

B C7 F B F C7 F

9 2

Musical notation for measures 9-12. The system includes a vocal line with two staves (treble and bass clefs) and a piano accompaniment with two staves (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and a treble staff with chords and some melodic fragments. Chord symbols are placed below the piano accompaniment.

Dm G Em Am F

Piano accompaniment for measures 9-12. The bass staff continues the eighth-note bass line. The treble staff shows chords and some melodic lines. The piano part is written in a style typical of a guitar or piano accompaniment.

13

Musical notation for measures 13-15. The system includes a vocal line with two staves (treble and bass clefs) and a piano accompaniment with two staves (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and a treble staff with chords and some melodic fragments. Chord symbols are placed below the piano accompaniment.

C G7 C F Gm7

Piano accompaniment for measures 13-15. The bass staff continues the eighth-note bass line. The treble staff shows chords and some melodic lines. The piano part is written in a style typical of a guitar or piano accompaniment.

19

Csus C C7 Csus7 F B C7 F

21

B F C7 F Gm7

25

Csus C C7 Csus7 F B C7 F

4

29

rit.

B F C7 F