

Up On The Housetop

Auf dem Hausdach

B.R.Hanby

Bearbeitung Tommy Dohrn

Fm7 Eb 6 Fm7 Eb

$\text{♩} = 60$

E \flat

Bass
1-3



Fm7 Gm Fm7 E \flat Fm7 E \flat 6 Fm7 E \flat sus7 E \flat 7



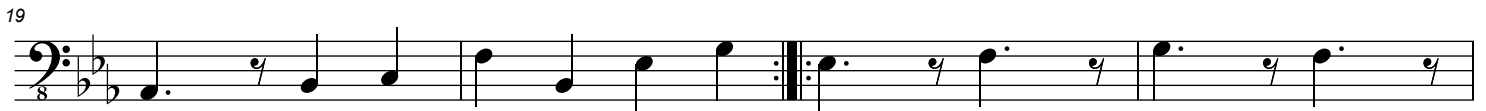
Fm7 Gm Fm7 B7 E \flat 6 Fm7 Gm



Fm7 E \flat Fm7 Gm7 \flat 9 E \flat Fm7 E \flat 6 Fm7 E \flat sus7 E \flat 7



Fm7 Gm Fm7 B7 E \flat 6 E \flat Fm7 E \flat 6 Fm7 E \flat



Fm7 Gm Fm7 E \flat Fm7 E \flat 6 Fm7 E \flat sus7



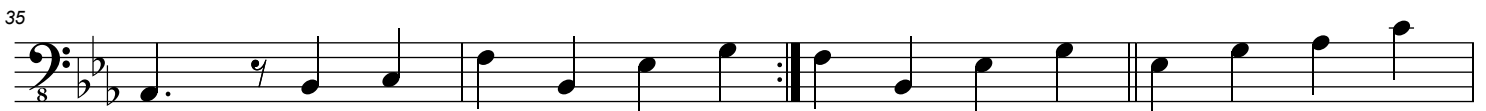
Fm7 Gm Fm7 B7 E \flat 6 Fm7 Gm



Fm7 E \flat Fm7 Gm7 \flat 9 E \flat Fm7 E \flat 6 Fm7 E \flat sus7



Fm7 Gm Fm7 B7 E \flat 6 Fm7 B7 E \flat 6 E \flat Fm7

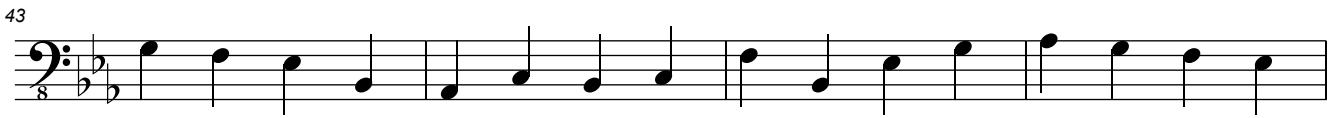


35

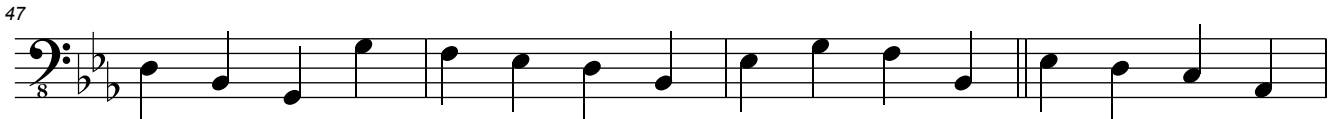
E \flat 6 Fm7 E \flat Fm7 Gm Fm7 B7 Gm7 \flat 9 E \flat Fm7

39
Musical staff for measures 39-42, bass clef, 8/8 time signature. The staff contains quarter and eighth notes.

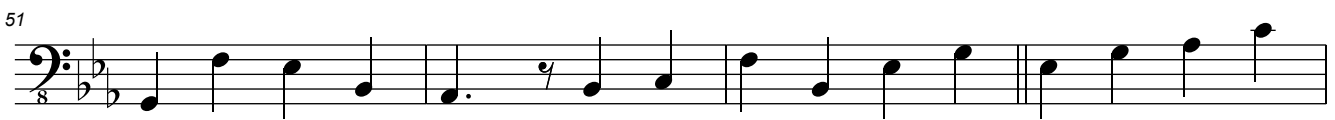
E \flat 6 Fm7 E \flat sus E \flat 7 Fm7 Gm Fm7 B7 E \flat 6 Fm7

43
Musical staff for measures 43-46, bass clef, 8/8 time signature. The staff contains quarter and eighth notes.

Gm Fm7 B7 E \flat Fm7 B7 E \flat Fm7

47
Musical staff for measures 47-50, bass clef, 8/8 time signature. The staff contains quarter and eighth notes.

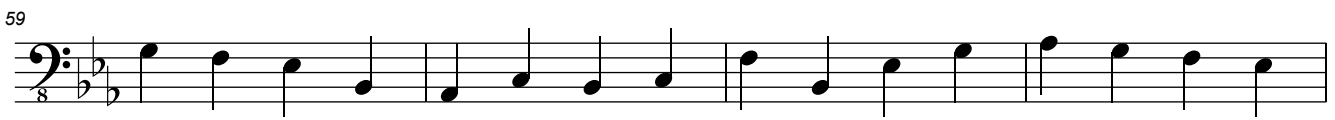
E \flat 6 Fm7 E \flat sus E \flat 7 Fm7 Gm Fm7 B7 E \flat 6 E \flat Fm7

51
Musical staff for measures 51-54, bass clef, 8/8 time signature. The staff contains quarter and eighth notes, including a measure with a fermata.


E \flat 6 Fm7 E \flat Fm7 Gm Fm7 B7 E \flat Fm7

55
Musical staff for measures 55-58, bass clef, 8/8 time signature. The staff contains quarter and eighth notes.

E \flat 6 Fm7 E \flat sus E \flat 7 Fm7 Gm Fm7 B7 E \flat 6 Fm7

59
Musical staff for measures 59-62, bass clef, 8/8 time signature. The staff contains quarter and eighth notes.

Gm Fm7 B7 E \flat Fm7 B7 E \flat Fm7

63
Musical staff for measures 63-66, bass clef, 8/8 time signature. The staff contains quarter and eighth notes.

E \flat 6 Fm7 E \flat sus E \flat 7 Fm7 Gm Fm7 B7 E \flat 6

67
Musical staff for measures 67-71, bass clef, 8/8 time signature. The staff contains quarter and eighth notes, ending with a double bar line and a fermata.

E \flat F F \sharp G A \flat Bm7 A \flat 6 Bm7 A \flat

72
Musical staff for measures 72-75, bass clef, 8/8 time signature. The staff contains quarter and eighth notes.

Bm7 Cm Bm7 Eb 7 Ab Bm7 Ab 6 Bm7 Eb m7

76

Musical staff for measures 76-79. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 8/8. The notes are: G2 (quarter), Bb2 (quarter), Eb3 (quarter), G3 (quarter), Bb3 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), Eb5 (quarter), G5 (quarter), Bb5 (quarter), Eb6 (quarter), G6 (quarter), Bb6 (quarter), Eb7 (quarter), G7 (quarter).

Bm7 Cm Bm7 Eb 7 Ab 6 Bm7 Cm

80

Musical staff for measures 80-83. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 8/8. The notes are: G2 (quarter), Bb2 (quarter), Eb3 (quarter), G3 (quarter), Bb3 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), Eb5 (quarter), G5 (quarter), Bb5 (quarter), Eb6 (quarter), G6 (quarter), Bb6 (quarter), Eb7 (quarter), G7 (quarter).

Bm7 Eb 7 Ab Bm7 Cm7^{b9} Ab Bm7 Ab 6 Bm7 Eb m7

84

Musical staff for measures 84-87. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 8/8. The notes are: G2 (quarter), Bb2 (quarter), Eb3 (quarter), G3 (quarter), Bb3 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), Eb5 (quarter), G5 (quarter), Bb5 (quarter), Eb6 (quarter), G6 (quarter), Bb6 (quarter), Eb7 (quarter), G7 (quarter).

Bm7 Cm Bm7 Eb 7 Ab 6 Bm7 Cm Bm7 Eb 7 Ab 6

88

Musical staff for measures 88-91. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 8/8. The notes are: G2 (quarter), Bb2 (quarter), Eb3 (quarter), G3 (quarter), Bb3 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), Eb5 (quarter), G5 (quarter), Bb5 (quarter), Eb6 (quarter), G6 (quarter), Bb6 (quarter), Eb7 (quarter), G7 (quarter).

Bm7 Cm Bm7 Eb 7 Ab 6

92

Musical staff for measures 92-95. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 8/8. The notes are: G2 (quarter), Bb2 (quarter), Eb3 (quarter), G3 (quarter), Bb3 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), Eb5 (quarter), G5 (quarter), Bb5 (quarter), Eb6 (quarter), G6 (quarter), Bb6 (quarter), Eb7 (quarter), G7 (quarter).