

When You Wore A Tulip

Als du eine Tulpe trugst

Percy Wenrich 1914
Bearbeitet Tommy Dohrn

swing (♩ = 160)

Trompete in B

Klarinette in B

tb

Banjo

Bass

Schlagzeug

5

9

Musical score for measures 13-16. The score is written for three staves: Treble, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody in the Treble staff features a series of eighth notes in measures 13-14, followed by a half note in measure 15, and a whole note in measure 16. The Bass staff provides a harmonic accompaniment with eighth notes and quarter notes. The Piano part features a steady eighth-note accompaniment.

A $\flat$

Musical score for measures 17-20. The score is written for three staves: Treble, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody in the Treble staff features a series of eighth notes in measures 17-18, followed by a half note in measure 19, and a whole note in measure 20. The Bass staff provides a harmonic accompaniment with eighth notes and quarter notes. The Piano part features a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 18.

A $\flat$ 7D $\flat$

C7

Musical score for measures 21-24. The score is written for three staves: Treble, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody in the Treble staff features a series of eighth notes in measures 21-22, followed by a half note in measure 23, and a whole note in measure 24. The Bass staff provides a harmonic accompaniment with eighth notes and quarter notes. The Piano part features a steady eighth-note accompaniment. Chord symbols are present above the Treble staff: A $\flat$ 7, D $\flat$, and C7.

28

F7 B7

29

E $\flat$ 7 GdimE $\flat$ 7 A $\flat$

33

tr *mf* *tr*

37 Ab 7 Db Ab 4

Ab 7 Db Ab

41 Db Ab

Db Ab

45

F7 B7 Eb 7

F7 B7 Eb 7

49

Ab

Ab

53

Ab 7 D♭ C7 6

Ab 7 D♭ C7

8

57

F7 B7

F7 B7

8

67

E $\flat$ 7 A $\flat$

E $\flat$ 7 A $\flat$

E $\flat$ 7 A $\flat$

65

E $\flat$ 7 A $\flat$

69 A $\flat$ 7 D $\flat$ A $\flat$ 8

70 71 72

D $\flat$ A $\flat$

73

74 75 76

79

F7 B7 Eb 7

F7 B7 Eb 7

F7 B7 Ddim B7 Eb 7

81

Ab

f *mf* *mf* *mf*

85 10

Ab 7 Db C7

Ab 7 Db C7

Ab 7 Db C7

8 8

89

F7 B7

F7 B7

F7 B7

8 8

93 7

E $\flat$ 7 A $\flat$

E $\flat$ 7 A $\flat$

E $\flat$ 7 A $\flat$

97

101

105

Db Ab

Db Ab

12

109

F7 B7 Eb 7

F7 B7 Eb 7

F7 B7 Eb 7

113

Ab

Ab

Ab

117

Ab 7 Db C7

Ab 7 Db C7

121

f *mf* *mf*

F7 B7 B7 B7

F7 B7

125

Eb 7 GdimEb 7 Ab

Eb 7 GdimEb 7 Ab

Eb 7 GdimEb 7 Ab

Musical score for measures 129-132. The score is written for three systems of staves.

System 1 (Measures 129-130):

- Staff 1 (Treble clef): Measure 129 has a half note G4. Measure 130 has a whole rest.
- Staff 2 (Treble clef): Measure 129 has a half note G4. Measure 130 has a whole rest.
- Staff 3 (Bass clef): Measure 129 has a half note G2. Measure 130 has a whole rest.

System 2 (Measures 131-132):

- Staff 1 (Treble clef): Measure 131 has a half note G4. Measure 132 has a half note G4.
- Staff 2 (Bass clef): Measure 131 has a half note G2. Measure 132 has a half note G2.
- Staff 3 (Bass clef): Measure 131 has a half note G2. Measure 132 has a half note G2.

The score is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).