

Marie

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tp $\text{♩} = 140$

B C

G Eb7 D7

Am7 D7 G D7

G G+ G7 C

G

D7 Am7 D7 G

Eb7 G C Eb7 G 30

G7 C D

Marie

70 G E \flat 7 D7 2

75 Am7 D7 G D7

80 G G+ G7 C

85 G D#m

90 D7 Am7 D7 1.

95 G E \flat 7 2.

100 G

Detailed description: This is a musical score for the song 'Marie'. It consists of seven staves of music in G major. The first staff (70-74) starts with a G chord and features a melodic line with a slur over the first four notes. The second staff (75-79) continues the melody with chords Am7, D7, G, and D7. The third staff (80-84) has chords G, G+, G7, and C, with a slur over the first two notes. The fourth staff (85-89) has chords G and D#m, with a slur over the first two notes. The fifth staff (90-94) has chords D7, Am7, and D7, and includes a first ending bracket. The sixth staff (95-99) has chords G and E \flat 7, and includes a second ending bracket. The seventh staff (100-104) has a G chord and ends with a double bar line. The key signature has one sharp (F#).