

It's Beginning To Look Like Christmas

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[illegible]

25

B7

3

3

3

4

26

E $\flat$ 7 B7 E $\flat$ 7

Am E $\flat$ 7

A $\flat$ maj7 D $\flat$ 6

3

3

3

36

Fm7

Fm7

Fm7

Fm7

31

C7 D♭ F7 B7 3 Eb 7 A♭ maj7 Fm7

C7 D♭ F7 B7 3 Eb 7 A♭ maj7 Fm7

C7 D♭ F7 B7 3 Eb 7 A♭ maj7 Fm7

C7 D♭ F7 B7 3 Eb 7 A♭ maj7 Fm7

35 6

Chords: E $\flat$ maj7, E $\circ$, Fm7, B7

Measures 35-38. The key signature is E $\flat$ major (three flats). The tempo is marked with a quarter note. The score includes a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with a trill in measure 36. The bass staff has a steady eighth-note accompaniment. Chords are indicated above the staff: E $\flat$ maj7, E $\circ$, Fm7, B7.

36

Chords: D $\flat$ 6, E $\flat$ 7, A $\flat$ maj7, D $\flat$ 6, Fm7, C7

Measures 36-39. The key signature is E $\flat$ major (three flats). The tempo is marked with a quarter note. The score includes a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with a trill in measure 36. The bass staff has a steady eighth-note accompaniment. Chords are indicated above the staff: D $\flat$ 6, E $\flat$ 7, A $\flat$ maj7, D $\flat$ 6, Fm7, C7.

40

Chords: D $\flat$ F7 B7 C $\sharp$ m6 A $\flat$ maj7 G $\flat$ 7 F7 B7 E $\flat$ 7

44

Chords: Fm7 E $\flat$ 7 Am E $\flat$ 7 A $\flat$ maj7 D $\flat$ 6

D.S. al Coda

48 8

Fm7 C7 D $\flat$ F7 B7 E $\flat$ 7

Fm7 C7 D $\flat$ F7 B7 E $\flat$ 7

Fm7 C7 D $\flat$ F7 B7 E $\flat$ 7

Fm7 C7 D $\flat$ F7 B7 E $\flat$ 7

Fm7 C7 D $\flat$ F7 B7 E $\flat$ 7

52

A $\flat$ maj7 Fm7 E $\flat$ maj7 E $\circ$ Fm7 B7 D $\flat$ 6 E $\flat$ 7 A $\flat$ maj7 D $\flat$ 6

A $\flat$ maj7 Fm7 E $\flat$ maj7 E $\circ$ Fm7 B7 D $\flat$ 6 E $\flat$ 7 A $\flat$ maj7 D $\flat$ 6

A $\flat$ maj7 Fm7 E $\flat$ maj7 E $\circ$ Fm7 B7 D $\flat$ 6 E $\flat$ 7 A $\flat$ maj7 D $\flat$ 6

A $\flat$ maj7 Fm7 E $\flat$ maj7 E $\circ$ Fm7 B7 D $\flat$ 6 E $\flat$ 7 A $\flat$ maj7 D $\flat$ 6

A $\flat$ maj7 Fm7 E $\flat$ maj7 E $\circ$ Fm7 B7 D $\flat$ 6 E $\flat$ 7 A $\flat$ maj7 D $\flat$ 6

58

Fm7 C7 D $\flat$ F7 B7 C $\sharp$ m $\flat$ b6

Fm7 C7 D $\flat$ F7 B7 C $\sharp$ m $\flat$ b6

Fm7 C7 D $\flat$ F7 B7 C $\sharp$ m $\flat$ b6

Fm7 C7 D $\flat$ F7 B7 C $\sharp$ m $\flat$ b6

60

A $\flat$ maj7 G $\flat$ 7 F7 B7 E $\flat$ 7 Fm7 C7

A $\flat$ maj7 G $\flat$ 7 F7 B7 E $\flat$ 7 Fm7 C7

A $\flat$ maj7 G $\flat$ 7 F7 B7 E $\flat$ 7 Fm7 C7

A $\flat$ maj7 G $\flat$ 7 F7 B7 E $\flat$ 7 Fm7 C7

73

Chords: D $\flat$ F7 B7 E $\flat$ 7 A $\flat$ maj7 Fm7 E $\flat$ maj E $\circ$ Fm7 B7

Measures 73-75. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a half note D $\flat$ in measure 73, followed by a quarter note F $\flat$ in measure 74, and a half note A $\flat$ in measure 75. The piano accompaniment in the grand staff features chords in the right hand and a rhythmic pattern in the left hand.

76

Chords: D $\flat$ 6 E $\flat$ 7 A $\flat$ maj7 D $\flat$ 6 Fm7 C7

Measures 76-79. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a half note D $\flat$ in measure 76, followed by a quarter note F $\flat$ in measure 77, and a half note A $\flat$ in measure 78. The piano accompaniment in the grand staff features chords in the right hand and a rhythmic pattern in the left hand.

80 12

Chords: D $\flat$ F7 B7 C $\sharp$ m $\flat$ n $\flat$ maj7 G $\flat$ 7 F7 B7 E $\flat$ 7

84

Chords: Fm7 E $\flat$ 7 A $\flat$ maj7 D $\flat$ 6 Fm7 C7

88³

Chords: D $\flat$ F7 B7 $\text{\textcircled{3}}$ E $\flat$ 7 A $\flat$ maj7 Fm7 E $\flat$ maj7 E $\circ$ Fm7 B7

92

Chords: D $\flat$ 6 E $\flat$ 7 A $\flat$ maj7 D $\flat$ 6 Fm7 C7

96 14

Chord progression: D $\flat$ F7 B7 C $\sharp$ D $\flat$ A $\flat$ maj7 G $\flat$ 7 F7 B7 E $\flat$ 7

100

Chord progression: Fm7