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Bearbeitung Tommy Dohrn

Intro 184

Horn 184 D D7

Trompete in B

Am D7 G D7 G

A7 D7 G Gm D7 A7 DADA7 D

Am D7 G D7 G

A7 D7 G Gm D7 A7 DADA7 D

D7 G D7 G

D7 G D# G D7 G

D7 G D7 G

D7 G D# G D7 G

C G7 C G7 C G7 C

73

F A7 Dm A7m C D#° G7 C G

81

C G7 C G7 C G7 C

89

F A7 Dm A7m C Eb° G7 C G

97

CL Solo

105

Solos wer wil

C G7 C G7 C G7 C

113

F A7 Dm A7m C Eb° G7 C G

121

Solos wer wil

C G7 C G7 C G7 C

129

F A7 Dm A7m C Eb° G7 C G

137

D

145

Tag

C G7 C G7 C G7 C

153

Musical staff 153-160. Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. The first six measures are eighth notes, and the last two are a quarter note followed by a half note. There are slurs and accents over the notes in measures 158 and 159.

F A7 Dm A7m C Eb G7 C

161

Musical staff 161-168. Treble clef, key signature of two sharps. The staff contains eight measures of music, all eighth notes.

G7 C G7 C G7 C

169

Musical staff 169-176. Treble clef, key signature of two sharps. The staff contains eight measures of music. The first six measures are eighth notes, and the last two are a quarter note followed by a half note. There are slurs and accents over the notes in measures 174 and 175.

F A7 Dm A7m C Eb G7 C

177

Musical staff 177-184. Treble clef, key signature of two sharps. The staff contains eight measures of music, all eighth notes.

185

Musical staff 185-188. Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a quarter note with an accent, followed by a quarter rest, a quarter note, and a quarter rest. The second measure is a whole rest. The third measure is a quarter rest. The fourth measure has a quarter note with an accent.