

Hark! The Herald Angels Sing

Felix Mendelssohn
Bearbeitung Tommy Dohrn

G Hm C Am G F# d Bn

Foxtrot (♩ = 100)

1

Bass

8 8

D7 G D7 G Hm

9

C Am G F# dim G D7

14

Em G A Hm A D G A D7

19

G D7 G D

24

G D7 G D C

29

Gmaj7 Am E Am D G

34

D7 G C Gmaj7 Am E

39

Am D G D7 G

44

1. D7 G

2.

49

8 8

Detailed description: This is a musical score for the bass part of the song 'Hark! The Herald Angels Sing' by Felix Mendelssohn, arranged by Tommy Dohrn. The score is in G major, 6/8 time, and is marked as a Foxtrot with a tempo of 100 beats per minute. It consists of 49 measures. The bass line is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems of five measures each, with measure numbers 1, 9, 14, 19, 24, 29, 34, 39, 44, and 49 indicated at the beginning of their respective lines. Chord symbols are placed below the notes to indicate the harmonic accompaniment. The score includes first and second endings, with the first ending leading to a repeat sign at measure 44 and the second ending leading to the final measure at 49. The piece concludes with a double bar line.