

# I've Found A New Bay

"traditionell" 1924-1926  
Bearbeitet Tommy Dohrn

*swing* (♩ = 120)

Trompete in B

Tenorsaxofon

tb

Gitarre

Bass

Schlagzeug

5

Trompete in B

Tenorsaxofon

tb

Gitarre

Bass

Schlagzeug

9 2

Dm B7 A7 Dm D7

13

G7 C7 F B7 A7

1.



25 4

C7                    A7 D#m7 Cdim A7                    Dm                    Bmaj7                    A7

29

Dm                    D7                    G7                    C7

35

F B7 F Dm A7 Dm Gm

F B7 F Dm A7 Dm Gm

37

Dm Gm Hdim C A7 Dm

Dm Gm Hdim C A7 Dm

Dm Gm Hdim C A7 Dm

41

1. 2. 6

Musical score for measures 41-44. The score is divided into two systems. The first system consists of three staves (treble, middle, and bass clefs). The second system consists of four staves (treble, middle, bass, and a lower bass line). The first two systems are mostly empty with some rests. The lower bass line contains a rhythmic pattern of eighth notes with accents. A first ending bracket covers measures 41-42, and a second ending bracket covers measures 43-44.

45

Musical score for measures 45-48. The score is divided into two systems. The first system consists of three staves (treble, middle, and bass clefs). The second system consists of four staves (treble, middle, bass, and a lower bass line). The first two systems are mostly empty with some rests. The lower bass line contains a rhythmic pattern of eighth notes with accents.

49

Dm Gm Dm Gm Hdim C A7 Dm

53

Musical score for measures 57-60. The score is written for piano and guitar. Measures 57-59 show rests for both instruments. In measure 60, the piano part has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The guitar part has a similar melodic line. The key signature has one flat (Bb).

B7      A7      Dm      D7      G7

Musical score for measures 61-64. The score is written for piano and guitar. Chord symbols are placed above the piano part: B7, A7, Dm, D7, G7. The piano part has a melodic line with a slur over measures 62-63. The guitar part has a rhythmic accompaniment. The key signature has one flat (Bb).



68

C7 F B7 A7

C7 F B7 A7

C7 F B7 A7

C7 F B7 A7

69

Dm G7

Dm G7

Dm G7

Dm G7

73 10

C7 F A7 Dm

Vocal line:   
73: [rest]   
74: [rest]   
75: [rest]   
76: [rest]

Piano accompaniment:   
73: C7   
74: F   
75: A7   
76: Dm

Guitar:   
73: C7   
74: F   
75: A7   
76: Dm

77

B7 A7 Dm D7 G7

Vocal line:   
77: B7   
78: A7   
79: Dm   
80: D7

Piano accompaniment:   
77: B7   
78: A7   
79: Dm   
80: D7

Guitar:   
77: B7   
78: A7   
79: Dm   
80: D7

811

C7 F B7 F Dm

C7 F B7 F Dm

C7 F B7 F Dm

C7 F B7 F Dm

C7 F B7 F Dm

C7 F B7 F Dm

85

G7

G7

G7

G7

G7

G7

89 C7 F A7 12

Chords: C7, F, A7

93 Dm G7

Chords: Dm, G7

97<sup>3</sup>

C7 F A7 Dm

C7 F A7 Dm

C7 F A7 Dm

C7 F A7 Dm

101

G7

G7

G7

G7

C7

F

105

14

Musical score for piano and guitar, measures 105-106. The score is written in B-flat major and 4/4 time. It consists of six staves: two for the piano (treble and bass clefs), two for the guitar (treble and bass clefs), and a bass line. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part features a chordal accompaniment in the right hand and a bass line in the left hand. The bass line is written on a single staff. The score is divided into two measures, 105 and 106. Measure 105 is marked with a C7 chord, and measure 106 is marked with an F chord. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part has a chordal accompaniment in the right hand and a bass line in the left hand. The bass line is written on a single staff. The score is divided into two measures, 105 and 106. Measure 105 is marked with a C7 chord, and measure 106 is marked with an F chord.