

Mele Kalikimaka

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Bearbeitet Tommy Dohrn

swing (♩ = 100) Em7 Gmaj7 Em7

Trompete in B G Em7 Gmaj7 Em7

Sax in B F Dm7 Fmaj7 Dm7

tb

Banjo Dm7 Fmaj7 Dm7

Bass 8

Schlagzeug

G Em7 Gmaj7

5 Em7 Gmaj7

mf Dm7 Fmaj7

mf Dm7 Fmaj7

mf Dm7 Fmaj7

mf

9 2

Em7 Gmaj7 C#m6 D7

Em7 Gmaj7 C#m6 D7

Dm7 Fmaj7 Hm6 C7

Dm7 Fmaj7 Hm6 C7

13

C6 D7 C6 D7

C6 D7 C6 D7

B6 C7 B6 C7

B6 C7 B6 C7

19

C6 D7 D7+ Gmaj7

C6 D7 B7+ Gmaj7

B6 C7 C7+ Fmaj7

B6 C7 C7+ Fmaj7

Detailed description: This system contains measures 19 and 20. The key signature has one sharp (F#). The vocal line starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The piano accompaniment consists of chords: C6 (G2, C3, E3, G3), D7 (F#2, A2, C3, E3), B7+ (D3, F#3, A3, C4), and Gmaj7 (B2, D3, F#3, G3). The bass line has notes G2, A2, B2, C3, D3, E3, F#3, G3. The guitar part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

21

Dm7 Gmaj7 Emb 6 Am7

Dm7 Gmaj7 Emb 6 Am7

Cm7 Fmaj7 Dmb 6 Gm7

Cm7 Fmaj7 Dmb 6 Gm7

Detailed description: This system contains measures 21, 22, 23, and 24. The key signature has one sharp (F#). The vocal line starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The piano accompaniment consists of chords: Dm7 (F#2, A2, C3, E3), Gmaj7 (B2, D3, F#3, G3), Emb 6 (D3, F#3, A3, C4), and Am7 (C3, E3, G3, A3). The bass line has notes G2, A2, B2, C3, D3, E3, F#3, G3. The guitar part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

25 4

D6 E7 Am7 D7

D6 E7 Am7 D7

C6 D7 Gm7 C7

C6 D7 Gm7 C7

C6 D7 Gm7 E7

29

G Em7 D6 E(b6) E7

G Em7 D6 E(b6) E7

F Dm7 C6 D(b6) D7

F Dm7 C6 D(b6) D7

Dm7 C6 D(b6) D7

35

Am7 D7 Em7 1.

Am7 D7 Em7

Gm7 C7 Dm7

Gm7 C7 Dm7

Gm7 C7 Dm7

37

2.

2.

The image shows a musical score for two systems of staves. The first system consists of three staves: two treble clefs and one bass clef. The second system consists of four staves: two treble clefs and two bass clefs. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system shows a simple harmonic structure with a single note in each staff. The second system shows a more complex structure with multiple notes and rests in each staff. The score ends with a double bar line.