

Alle, die mit uns auf Kaperfahrt fahren wollen

unbekannt

Bearbeitet Tommy Dohrn

1-2 $\text{♩} = 140$ *mf*

Fm F C7 Fm F Fm F C7 F Fm F Fm

7 8 9 10

F Fm F C7 F Fm F Fm F Ab F Ab F F7 F Ab

11 12 13 14

F Fm F C7 F C7 F Fm F Ab F Ab F F7 F Ab

15 16 17 18

F Fm F C7 F Fm F Fm F Fm F C7 F Fm F Fm

19 20 21 22

F Fm F C7 F Fm F Fm F Ab F Ab F F7 F Ab

23 24 25 26

F Fm F C7 F C7 F Fm F Ab F Ab F F7 F Ab

27 28 29 30

F Fm F C7 F Fm F Fm F Fm F C7 F Fm F Fm

31 32 33 34

F Fm F C7 F Fm F Fm F Ab F Ab F F7 F Ab

F Fm F C7 F C7 F Fm F Ab F Ab F F7 F Ab 2

35 36 37 38

Musical staff for measures 35-38. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. The notes are: 35: Bb2, Gb2, Fb2, Eb2; 36: Eb2, D2, C2, Bb1; 37: Bb1, Ab1, Gb1, Fb1; 38: Fb1, Eb1, D1, C1.

F Fm F C7 F Fm F Fm *rit.* Fm F C7 Fm

39 40 *D.S. al Coda* 41 42

Musical staff for measures 39-42. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. The notes are: 39: Bb2, Gb2, Fb2, Eb2; 40: Eb2, D2, C2, Bb1; 41: Bb1, Ab1, Gb1, Fb1; 42: Fb1, Eb1, D1, C1. A double bar line with a coda symbol (a circle with a cross) is placed above measure 41. The staff ends with a double bar line.