

When You Wore A Tulip

Als du eine Tulpe trugst

Percy Wenrich 1914
Bearbeitet Tommy Dohrn

swing (♩ = 150)
1-8

Schlagzeug

14

20

26

32

38

44

50

56

62 Musical staff 62-67. This system contains six measures of music. It begins with a complex, fast-paced melodic line featuring many sixteenth and thirty-second notes. The lower staff shows a simple bass line with quarter notes. A fermata is placed over the final measure of this system.

68 Musical staff 68-73. This system contains six measures of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff has a bass line with quarter notes. A fermata is placed over the final measure.

74 Musical staff 74-79. This system contains six measures of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff has a bass line with quarter notes. A fermata is placed over the final measure.

80 Musical staff 80-85. This system contains six measures of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff has a bass line with quarter notes. A fermata is placed over the final measure.

86 Musical staff 86-91. This system contains six measures of music. It begins with a complex, fast-paced melodic line similar to the first system. The lower staff shows a simple bass line with quarter notes. A fermata is placed over the final measure.

92 Musical staff 92-97. This system contains six measures of music. It continues with a complex, fast-paced melodic line. The lower staff shows a simple bass line with quarter notes. A fermata is placed over the final measure.

105 Musical staff 105-110. This system contains six measures of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff has a bass line with quarter notes. A fermata is placed over the final measure.

111 Musical staff 111-116. This system contains six measures of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff has a bass line with quarter notes. A fermata is placed over the final measure.

117 Musical staff 117-122. This system contains six measures of music. It begins with a complex, fast-paced melodic line similar to the first system. The lower staff shows a simple bass line with quarter notes. A fermata is placed over the final measure.

123 Musical staff 123-128. This system contains six measures of music. It continues with a complex, fast-paced melodic line. The lower staff shows a simple bass line with quarter notes. A fermata is placed over the final measure.