

# You`re driving me crazy

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*swing* (♩ = 180)

A7 D7 Gm C7 Fm Cm(maj7)<sup>#5</sup>

Bass

6 Eb F7 B7 F7 B7 2.

11 Eb Cdim Fm7 B7 F7

16 B7 Eb Fm7 Fm Eb dim Eb Cdim

21 Fm7 B7 F7 B7 Eb B7 1.

26 Eb G7 Gm7 Am7 D7 G7 D7 G7

31 Gm7 Am7 D7 G Bdim B7 D+ B7 2.

36 Eb B7 Eb A7 F7 B7 *D.S. al Coda* ♩ = 60

The image shows a bass line musical score for the song 'You're driving me crazy'. It consists of ten staves of music in bass clef, 8/8 time signature, and B-flat major key. The tempo is marked as 'swing' with a quarter note equal to 180 beats per minute. The score includes various chords such as A7, D7, Gm, C7, Fm, Cm(maj7)#5, Eb, F7, B7, Cdim, Fm7, Fm, Eb dim, Eb, G7, Gm7, Am7, D7, G, Bdim, B7, D+, and A7. There are repeat signs with first and second endings at measures 6-7 and 31-32. The piece concludes with a double bar line and a Coda symbol, followed by the instruction 'D.S. al Coda' and a tempo change to 60 beats per minute.