

The Charleston

James P. Johnson 1920
Bearbeitung Tommy Dohn
James P. Johnson

swing (♩ = 120) ^B

Bass

B D7 G7

5

C7 F7 B D^b dim Cm7 F7 B

10

D7 G7 Dm A7

15

Dm7 D7 F7 B D7 G7

20

C7 F7 B D^b dim Cm7 F7

25

Gm7 B7 E^b G^b 7 Gm7 D^b dim

30

Fine

Cm7 F7 B E^b 7 B D7

35

G7 C7 F7 B

