

# It's A Long Way To Tipperary

Jack Judge/HaryWillams 1912  
Bearbeitet Tommy Dohrn

*swing* (♩ = 214)

Klarinette in B

B B<sup>o</sup> B C7

F7 B

6

B7 E<sup>b</sup> B

12

B7 G7 C7 F7

18

B B7 E<sup>b</sup>

24

D7 B B<sup>o</sup>

30

B C7 F7

36

1. B 2. ♩ = 50

B<sup>o</sup> B C7 F7 B

42

Detailed description: This is a musical score for a Clarinet in B, written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece is in a swing style with a tempo of 214 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'swing' with a quarter note equal to 214. The first staff contains measures 1-5, with chords B, B<sup>o</sup>, B, and C7. The second staff contains measures 6-11, with chords F7 and B. The third staff contains measures 12-17, with chords B7, E<sup>b</sup>, and B. The fourth staff contains measures 18-23, with chords B7, G7, C7, and F7. The fifth staff contains measures 24-29, with chords B, B7, and E<sup>b</sup>. The sixth staff contains measures 30-35, with chords D7, B, and B<sup>o</sup>. The seventh staff contains measures 36-41, with chords B, C7, F7, and a first ending (1.) leading to a second ending (2.) with a tempo change to ♩ = 50. The eighth staff contains measures 42-47, with chords B<sup>o</sup>, B, C7, F7, and B. The piece concludes with a double bar line and a fermata over the final note.