

Potato Head Blues

Frei nach einem Solo von Louis Armstrong und J.Dodds Louis Armstrong 1927
Bearbeitung Tommy Dohrn

Posaune

swing (♩ = 100)

1

6

11

16

21

26

31

36

41

46

D.S. al Coda

2

Detailed description: This is a musical score for a Trombone (Posaune) part. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'swing' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, each starting with a measure number: 1, 6, 11, 16, 21, 26, 31, 36, 41, and 46. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout. At the end of the piece, there is a 'D.S. al Coda' instruction with a double bar line and a repeat sign, followed by a second ending marked with a '2' and a Coda symbol.

52

57

62

67

72

77

82

87

92

97