

# I Wan`na Be Like You (The Jungle Book)

Disney  
Bearbeitet Tommy Dohrn

Intro (♩ = 180) Cm G7 tr Cm

9-40. F7 Gm7 Eb Fm7 B7 Eb Übergang

45-49 Eb F7 Gm7 B G7 tr

56 Cm G7

63 F7 Cm C

85 G7

90 Cm G7

95 Cm B7 Eb

Detailed description: This is a musical score for tuba (tb) in 4/4 time, key of C minor. It begins with an 'Intro' section at a tempo of 180 beats per minute. The score is divided into measures, with some sections marked with measure numbers in boxes (A, B, C). The music features various chords (Cm, F7, Gm7, Eb, B7, G7) and techniques such as triplets (3), quintuplets (5), and trills (tr). The piece concludes with a final Eb chord.

100 C7 F7 B7 2

Musical staff 100-104 in bass clef, key of B-flat major. The staff contains a sequence of eighth notes with slurs. Chord symbols C7, F7, and B7 are placed above the staff. A '2' is written at the end of the staff.

105 Eb Edim Fm7 B7 Eb C7

Musical staff 105-109 in bass clef, key of B-flat major. The staff contains a sequence of eighth notes with slurs. Chord symbols Eb, Edim, Fm7, B7, Eb, and C7 are placed above the staff.

110 Gm7 C7 F7 B7 Eb

Musical staff 110-113 in bass clef, key of B-flat major. The staff contains a sequence of eighth notes with slurs. Chord symbols Gm7, C7, F7, B7, and Eb are placed above the staff.

114 F7 G7 Fm7 B7 Eb C7

*D.S.* **Tag**

Musical staff 114-118 in bass clef, key of B-flat major. The staff contains a sequence of eighth notes with slurs. Chord symbols F7, G7, Fm7, B7, Eb, and C7 are placed above the staff. A *D.S.* marking and a boxed **Tag** are present.

119 F7 B7 Eb

Musical staff 119-123 in bass clef, key of B-flat major. The staff contains a sequence of eighth notes with slurs. Chord symbols F7, B7, and Eb are placed above the staff.

124 C7 F7

Musical staff 124-128 in bass clef, key of B-flat major. The staff contains a sequence of eighth notes with slurs. Chord symbols C7 and F7 are placed above the staff.

129 B7 Eb

Musical staff 129-133 in bass clef, key of B-flat major. The staff contains a sequence of eighth notes with slurs, followed by a whole note and a final cadence. Chord symbols B7 and Eb are placed above the staff.