

Still, Still, Still

Salzburg Melody 1819
Bearbeitet Tommy Dohrn

swing (♩ = 80)

Bass

1 8

4

E♭ Gm7 Cm Fm7 B7 A♭ 7 E♭ Fm E♭ E♭ 7

Fm7 B7 E♭ D♭ dim Fm7 B7 E♭ B7 E♭ Gm7 Cm

5

10

Fm7 B7 E♭ 6

1 2

The image shows a bass line for the song 'Still, Still, Still'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'swing' with a quarter note equal to 80 beats per minute. The piece starts with a first ending bracket over the first four measures, followed by a repeat sign. The bass line consists of eighth and quarter notes. Chord symbols are placed above the staff: Eb, Gm7, Cm, Fm7, B7, A♭ 7, E♭, Fm, E♭, E♭ 7, Fm7, B7, E♭, D♭ dim, Fm7, B7, E♭, B7, E♭, Gm7, Cm. Measure numbers 1, 5, and 10 are indicated at the start of their respective lines. The piece ends with a double bar line and repeat dots.