

# Greetings to Kiel

## Gruß an Kiel

FR.Spohr  
arr. Tommy Dohrn

*Foxtrot* (♩ = 100)  $E\flat$

Cm Fm B7  $E\flat$

Bass

1

8

Ddim  $E\flat$  B7  $E\flat$

7

8

B7 Gm B7

13

8

$E\flat$  B7  $E\flat$  1. 2. B F7

19

8

B F7 B

25

8

F7 B Dm F7

31

8

B F7 B

37

8

F7 B F7

43

8

B Dm F7 B  $E\flat$

49

8

*D.S. al Coda*  
 $A\flat$   $A\flat$   $E\flat$

55

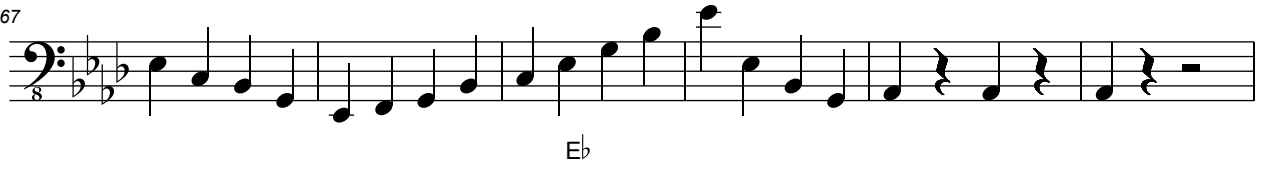
8

A<sup>b</sup>

61



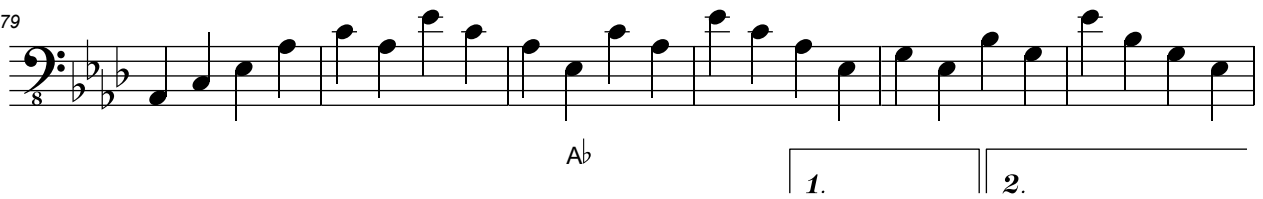
67



73



79



85

