

Cheek To Cheek

Irving Berlin
Bearbeitet Tommy Dohn

swing (♩ = 160) Cm D#m

Bass

mf

8

5

Dm Fm Dm Cm Em G7

9

Am7 A7 F6 Am7 A7 F6 F2 G7 F#o

14

G6 B7 A7 C G7 F6 G G7

19

Em7 G6 A7 F6 Dm G7 Am7 1.

24

F6 G7 Am7 2. Fmaj7 G6 A2 F6 G7 Am7 A7

29

F6 G7 Am7 A7 F6 G7 Am7 A7

33

F6 1. G7 Am7 A7 F6 2. G7 Am7

Detailed description: This is a bass line musical score for the song 'Cheek To Cheek'. It is written in 4/4 time with a tempo of 160 beats per minute. The key signature is C minor (Cm). The score is divided into measures, with measure numbers 5, 9, 14, 19, 24, 29, and 33 indicated. The music features a variety of chords including Dm, Fm, Em, G7, Am7, A7, F6, G6, B7, C, F#o, and Fmaj7. The dynamics are marked as mezzo-forte (mf). The score includes first and second endings at measures 19-23 and 33-37. The bass line is written on a single staff with a clef of 8 (likely indicating the eighth line of the bass clef).