

Irish Black Bottom

Louis Armstrong & Percy Venable 1926

Bearbeitet Tommy Dohrn

Credit by Firehouse Jazz Band

swing (♩ = 204)

Banjo

The musical score is written for a Banjo in 4/4 time, featuring a swing feel with a tempo of 204 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, each with a measure number (1, 5, 10, 15, 20, 25, 30, 35) at the beginning. Chord symbols are placed above the staff lines to indicate the harmonic structure. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A double bar line with repeat dots is used at the end of the piece.

Chord symbols: F, F7, B, F, B, Bdim, F, G7, C7, F, A7, Dm, Gm, Dm, Gm, Dm, C7, F, C7, F, G7, C7, A7, Dm, Gm, Dm, B, A7, C7, F, F7, E7, Eb7, D7, G7, C7, F.

40 A7 Dm A7 Dm A7

45 Dm A7 Dm

50 Gm

55 Dm Gm B7

60 A7 C7 F D.S. al Coda

65 F7 B F B Bdim F

70 G7 C7 F C7 F