

Sensation Rag

Joe Lamb's 1908
Bearbeitet Tommy Dohrn

swing (♩ = 120) ^B Gm

Bass

8

V V V V

Cm F7 B G7 C7 F7 B

5

Gm Cm F7 B G7

10

V V

15

1. 2. Eb

C7 F7 Cm F7 B

20

C7 F7 B7

24

Eb Fdim Fm7 B7 Eb C7

29

F7 B7 Eb

34

Eb 7 Ab Db Ab Db B7 Eb 7 Ab

The image shows the bass line for the song 'Sensation Rag'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'swing' with a quarter note equal to 120 beats per minute. The piece is in B-flat major (indicated by a 'B' above the first staff). The bass line consists of 34 measures, divided into eight systems of four measures each. Chord symbols are placed above the staff, and some measures have a 'V' below them, likely indicating a double bar line or a specific rhythmic pattern. The piece ends with a double bar line and a repeat sign.

