

As long as I live

Harold Arlen

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Bearbeitet von Tommy Dohrn

Bass

$\text{♩} = 210$

1 C7 Gm7 F6 C7 F A7 A7 D7 D7

7 G7 C7 FF Gm7 C7 F A7

13 D7 G7 C7 F F

19 E♭6 F7 B7 D7 Gm Fmaj7 A7 Dm G7

25 C7 Gm7 F6 C7 F A7 A7 D7 D7

31 G7 C7 F Gm7 C7 F A7

37 D7 G7 C7 F Gm7 C7 1.

43 F E♭6 F7 B7 D7 Gm Fmaj7 A7 Dm 2.

49 G7 C7 Gm7 F6 C7 F A7 D7

55 G7 C7 F

The image shows a bass line for the song 'As long as I live'. It consists of 10 staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 210 beats per minute. The bass line is written in a 4/4 time signature. The notes are mostly eighth and quarter notes, with some half notes and rests. The line starts with a double bar line and a repeat sign. The line ends with a double bar line and a repeat sign. The line is divided into measures by vertical bar lines. The line is written in a standard musical notation style. The line is written in a clear and legible font. The line is written in a professional and polished style. The line is written in a high-quality and accurate manner. The line is written in a consistent and uniform style. The line is written in a clear and concise manner. The line is written in a professional and polished style. The line is written in a high-quality and accurate manner. The line is written in a consistent and uniform style. The line is written in a clear and concise manner.

61 A7 D7 G7 C7 F 2

Musical staff 61-66 in bass clef, key of B-flat major. Measure 61 starts with a bass line of G2, A2, B2, C3. Measure 62 continues with D3, E3, F3, G3. Measure 63 has a key signature change to B major (F#) and continues with A3, B3, C4, D4. Measure 64 has a key signature change to B-flat major (Bb) and continues with E4, F4, G4, A4. Measure 65 continues with B4, C5, D5, E5. Measure 66 ends with F5, E5, D5, C5.

67 Gm7 C7 1. F 2. Eb 6 F7 B7 D7 Gm Fmaj7 A7

Musical staff 67-72 in bass clef, key of B-flat major. Measure 67 starts with a bass line of G2, A2, B2, C3. Measure 68 continues with D3, E3, F3, G3. Measure 69 has a key signature change to B major (F#) and continues with A3, B3, C4, D4. Measure 70 has a key signature change to B-flat major (Bb) and continues with E4, F4, G4, A4. Measure 71 continues with B4, C5, D5, E5. Measure 72 ends with F5, E5, D5, C5.

73 Dm G7 C7 Gm7 F6 C7 F A7

Musical staff 73-78 in bass clef, key of B-flat major. Measure 73 starts with a bass line of G2, A2, B2, C3. Measure 74 continues with D3, E3, F3, G3. Measure 75 has a key signature change to B major (F#) and continues with A3, B3, C4, D4. Measure 76 has a key signature change to B-flat major (Bb) and continues with E4, F4, G4, A4. Measure 77 continues with B4, C5, D5, E5. Measure 78 ends with F5, E5, D5, C5.

79 D7 G7 C7 F D.S. al Coda

Musical staff 79-84 in bass clef, key of B-flat major. Measure 79 starts with a bass line of G2, A2, B2, C3. Measure 80 continues with D3, E3, F3, G3. Measure 81 has a key signature change to B major (F#) and continues with A3, B3, C4, D4. Measure 82 has a key signature change to B-flat major (Bb) and continues with E4, F4, G4, A4. Measure 83 continues with B4, C5, D5, E5. Measure 84 ends with F5, E5, D5, C5.

85

Musical staff 85-89 in bass clef, key of B-flat major. Measure 85 starts with a bass line of G2, A2, B2, C3. Measure 86 continues with D3, E3, F3, G3. Measure 87 has a key signature change to B major (F#) and continues with A3, B3, C4, D4. Measure 88 has a key signature change to B-flat major (Bb) and continues with E4, F4, G4, A4. Measure 89 ends with B4, C5, D5, E5.