

Burgundian Carol

Oskar Brand

Bearbeitung Tommy Dohrn

♩ = 70

F6

Gm7

B2

A7

F6

H7

E7

Trompete

Klarinette

Posaune

Banjo

Bass

Schlagzeug 2

Chord symbols for measures 1-8:
Trompete: F6, Gm7, B2, A7, F6, H7, E7
Klarinette: Eb6, Fm7, Ab2, G7, Eb6, A7, E7
Posaune: Eb6, Fm7, Ab2, G7, Eb6, A7, D7
Banjo: Eb6, Fm7, Ab2, G7, Eb6, A7, E7
Bass: Eb6, Fm7, Ab2, G7, Eb6, A7, E7
Schlagzeug 2: Eb6, Fm7, Ab2, G7, Eb6, A7, E7

A7 C Fmaj7 Em7 G7 Am7 Fmaj7 F6 B2 Am7

Chord symbols for measures 9-16:
Trompete: A7, C, Fmaj7, Em7, G7, Am7, Fmaj7, F6, B2, Am7
Klarinette: G7, Ebmaj7, Dm7, E7, Gm7, Ebmaj7, Eb6, Ab2, Gm7
Posaune: G7, B, Ebmaj7, Dm7, F7, Gm7, Ebmaj7, Eb6, Ab2, Gm7
Banjo: Ebmaj7, Em7, F7, Gm7, Ebmaj7, Eb6, Ab2, Gm7
Bass: Ebmaj7, Em7, F7, Gm7, Ebmaj7, Eb6, Ab2, Gm7
Schlagzeug 2: Ebmaj7, Em7, F7, Gm7, Ebmaj7, Eb6, Ab2, Gm7

F6 A7 F6 Gm7 Fmaj7 F6 B2 Am7

17

Chords for measures 17-24: Eb6, A7, F6, Gm7, Fmaj7, F6, B2, Am7, Eb6, #G7, Eb6, Fm7, Ebmaj7, Eb6, Ab2, Gm7, Eb6, G7, Eb6, Fm7, Ebmaj7, Eb6, Ab2, Gm7.

F6 A7 F6 Gm7 Fmaj7 G7 A7 F6 Gm7 A7

25

Chords for measures 25-32: F6, A7, F6, Gm7, Fmaj7, G7, A7, F6, Gm7, A7, Eb6, #G7, Eb6, Fm7, Ebmaj7, F7, G7, Eb6, Fm7, G7, Eb6, G7, Eb6, Fm7, G7, Eb6, Fm7, G7.

F6
1.

2.

33

The musical score consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line features a melodic line with a fermata over the first measure of each system. The piano accompaniment consists of a bass line with a fermata and a chordal accompaniment. The second system includes a piano accompaniment with a treble clef and a bass clef. The treble clef part features a chordal accompaniment with a fermata. The bass clef part features a bass line with a fermata and a chordal accompaniment. The score is divided into two systems by a double bar line. The first system is labeled '1.' and the second system is labeled '2.'. The key signature is B-flat major (two flats). The time signature is 4/4. The score is numbered 33 in the top left corner. The chord markings F6 and Eb6 are present in the first system. The piano accompaniment in the second system includes a bass line with a fermata and a chordal accompaniment. The treble clef part in the second system includes a chordal accompaniment with a fermata. The bass clef part in the second system includes a bass line with a fermata and a chordal accompaniment. The score is divided into two systems by a double bar line. The first system is labeled '1.' and the second system is labeled '2.'. The key signature is B-flat major (two flats). The time signature is 4/4. The score is numbered 33 in the top left corner. The chord markings F6 and Eb6 are present in the first system. The piano accompaniment in the second system includes a bass line with a fermata and a chordal accompaniment. The treble clef part in the second system includes a chordal accompaniment with a fermata. The bass clef part in the second system includes a bass line with a fermata and a chordal accompaniment.