

Cornet Chop Suey

Louis Armstrong 1926
Bearbeitet Tommy Dohrn

swing (♩ = 220)

Bass

F7 B7 Eb Edim

Fm7 B7 Eb G7 Eb 6 Fm7 B7 B7+

6

11

16

21

26

31

36

Eb 7 Ab Ab m Eb B7 Eb
 F7 Eb Eb 7
 Ab Ab m Eb Gm D7 Gm D7
 Gm B7 Eb Eb 7 Ab Ab m Eb

Detailed description: This is a musical score for the Bass part of 'Cornet Chop Suey'. It is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'swing' with a quarter note equal to 220 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated. Chord symbols are placed above the staff to indicate the harmonic structure. The piece begins with a double bar line and a repeat sign. The notation includes eighth and quarter notes, rests, and dynamic markings like '8'.

41 C7 F7 B7 Eb 2

46 Eb 7 Ab Ab m Eb Eb 7 Ab Adim Eb C7

51 Fm7 B7 Eb 2.

56 B7 Eb Ab Ab m Eb

61 F7 B7 Eb B7

66 Eb Ab Ab m Eb B7 Eb

71 Eb 1. Eb 2. rit. D.S. al Coda

76 Eb 7