

Apex Blues

Bearbeitung Tommy Dohrn

swing (♩ = 80)

1

Trompete in B

Klarinette in B

Posaune

Banjo

Bass

Schlagzeug 2

5

9

1.

C7 F B B7 Eb Eb m B F7

13

2. 3 T 3 T

3 T 3 T

3 T 3 T

B B

17

B7 Eb B

21

C7 F B B7 Eb Eb m

25

1. 2.

B F7 B

29

B7 Eb

33

B C7 F

37

1. 2. D.S. al Coda

B B7 Eb Ebm F7

41

Measures 41-44. The score is in 3/4 time and B-flat major. The vocal melody consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has two flats (B-flat and E-flat).

45

Measures 45-48. The score continues in 3/4 time and B-flat major. The vocal melody and piano accompaniment continue with similar rhythmic patterns. The piano part maintains the eighth-note accompaniment in the right hand and the active bass line in the left hand. The key signature remains two flats (B-flat and E-flat).

49

50

51

52

53

54

55

56