

# Les Oignons

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**Intro** (♩ = 260)

C7 F G#7 C G7 C

Trompete in B

Klarinette in B

tb

Banjo

Bass

Schlagzeug

**A=Solos**

A7 D7 G7

A7 D7 G7

G7 C7 F7 F7

B

G7 C7 C7 F7 F7

9 2

C C7 F Fm C G7 C

Chords for measures 9-12:  
 Measure 9: C, C7  
 Measure 10: F, Fm  
 Measure 11: C, G7  
 Measure 12: C

Chords for piano accompaniment (measures 9-12):  
 Measure 9: B, B7  
 Measure 10: Eb, Eb m  
 Measure 11: B, F7  
 Measure 12: B

Chords for guitar (measures 9-12):  
 Measure 9: B, B7  
 Measure 10: Eb, Eb, Eb m  
 Measure 11: B, B, F7, F7  
 Measure 12: B

13

F C7 F

Chords for measures 13-16:  
 Measure 13: F, C7  
 Measure 14: C7  
 Measure 15: F  
 Measure 16: F

Chords for piano accompaniment (measures 13-16):  
 Measure 13: Eb  
 Measure 14: B7  
 Measure 15: Eb  
 Measure 16: Eb

19

C7 F

C7 F

B7 Eb

B7 Eb

B7 Eb

21

C7 F

C7 F

B7 Eb

B7 Eb

B7 Eb

25

C7 F C

*D.S. al Coda* C=Schluss

C7 B7 F Eb B

29

G7 C

G7 F7 B

Musical notation for measures 33-34, top system. It consists of three staves: a vocal line with a whole note in measure 33 and a half note in measure 34; a piano line with a melodic line in measure 33 and a descending line in measure 34; and a bass line with a whole note in measure 33 and a whole note in measure 34.

Musical notation for measures 33-34, bottom system. It consists of three staves: a piano line with chords in measure 33 and measure 34; a bass line with a half note in measure 33 and a half note in measure 34; and a guitar line with a rhythmic pattern in measure 33 and measure 34.

35

G7 C C7 F G#7 C G7  
1.

Musical notation for measures 35-38, top system. It includes a vocal line with a whole note in measure 35 and a half note in measure 36; a piano line with a melodic line in measure 35 and a descending line in measure 36; and a bass line with a whole note in measure 35 and a whole note in measure 36. Chord symbols are placed above the piano line.

Musical notation for measures 35-38, bottom system. It consists of three staves: a piano line with chords in measure 35 and measure 36; a bass line with a half note in measure 35 and a half note in measure 36; and a guitar line with a rhythmic pattern in measure 35 and measure 36.

39 C 2. G7 6

39 C 2. G7 6

C G7

B F7

B F7

8

41 C

41 C

C B

B

B

8