

White Cliffs Of Dover

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Banjo

swing (♩ = 80)

mf

Fm Fm7 B7 Eb Cm7 Fm7 B7 Eb

Gm Eb 7 Ab Eb m7 Eb5 Cm7 Fm Fm7 B7

Eb Fm7 Eb Eb 7 Ab Eb dimEb

Eb 7 Ab Fm Cm F7 Fm7 B7

Eb Gm Eb 7 Ab Eb m7 Eb5 Cm7 Fm Fm7

B7 Eb B7 Eb Gm Eb 7

Ab Eb m7 Eb5 Cm7 Fm Fm7 B7 Eb Cm7

Fm7 B7 Eb Gm Eb 7 Ab Eb m7 Eb5 Cm7

Fm7 B7 Eb Gm Eb 7 Ab Eb m7 Eb5 Cm7

Fm7 B7 Eb Gm Eb 7 Ab Eb m7 Eb5 Cm7

46 Fm Fm7 B7 Eb Fm7 Eb Eb 7 Ab 2

Musical staff 46: Treble clef, key signature of two flats (Bb, Eb). Chords: Fm, Fm7, B7, Eb, Fm7, Eb, Eb 7, Ab. Measure 48 has a '2' above it.

51 Eb dimEb Eb 7 Ab Fm Cm F7

Musical staff 51: Treble clef, key signature of two flats (Bb, Eb). Chords: Eb dimEb, Eb 7, Ab, Fm, Cm, F7.

57 Fm7 B7 Eb Gm Eb 7 Ab Eb m7Eb Cm7

Musical staff 57: Treble clef, key signature of two flats (Bb, Eb). Chords: Fm7, B7, Eb, Gm, Eb 7, Ab, Eb m7Eb, Cm7.

62 Fm Fm7 B7 1. Eb B7 2.

Musical staff 62: Treble clef, key signature of two flats (Bb, Eb). Chords: Fm, Fm7, B7 (first ending), Eb, B7 (second ending). First ending is marked '1.' and second ending is marked '2.'.

67 Eb

Musical staff 67: Treble clef, key signature of two flats (Bb, Eb). Chord: Eb.