

# Alle Jahre wieder

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 Bearbeitet Tommy Dohrn

160  $\text{♩}$

Gesang

Trompete

Klarinette in B

Posaune

Banjo

Bass

Schlagzeug

5

9

E $\flat$  Fm7 E $\flat$  B7 Cm Fm7 B7

E $\flat$  Fm7 E $\flat$  B7 Cm Fm7 B7

13 2

Chords: Eb, Fm7, Ab, Eb, B7, Eb

17

Chords: Fm7, Eb, B7, Cm, Fm7, B7

21

Chords: Eb, Fm7, Ab, Eb, B7, Eb

28

Chords: Fm7, Eb, B7, Cm, Fm7, B7

29

Chords: Eb, Fm7, Ab, Eb, B7, Eb, B7

32

Chords: Eb, Fm7, Eb, B7, Cm, Fm7, B7

Chord symbols: Eb, Fm7, Ab, Eb, B7, Eb, B7

Chord symbols: Eb, Fm7, Eb, B7, Cm, Fm7, B7

48

Musical score for measures 48-51. The score is in E-flat major (three flats) and 4/4 time. It consists of four staves: a vocal line, a piano accompaniment with chords, a bass line, and a guitar line. The piano accompaniment chords are Eb, Fm7, Ab, Eb, B7, Eb, B7. The guitar line features a rhythmic pattern of eighth notes with a triplet feel.

49

Musical score for measures 49-52. The score is in E-flat major (three flats) and 4/4 time. It consists of four staves: a vocal line, a piano accompaniment with chords, a bass line, and a guitar line. The piano accompaniment chords are Eb, Fm7, Eb, B7, Cm, Fm7, B7. The guitar line continues with a rhythmic pattern of eighth notes with a triplet feel.

53

6

Musical score for measures 53-56. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of three staves: a melody line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The melody line contains eighth and quarter notes. The piano accompaniment features chords Eb, Fm7, Ab, Eb, and B7. The bass line has a steady eighth-note accompaniment.

57

Musical score for measures 57-60. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of three staves: a melody line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The melody line contains quarter and eighth notes. The piano accompaniment features chords Eb, Fm7, Cm, and B7. The bass line has a steady eighth-note accompaniment.

67

Chords: Eb, Fm7, Ab, Eb, B7, Eb, B7

65

Chords: Eb, Fm7, Eb, B7, Cm, Fm7, B7

69 1. 8

Chords: Eb, Fm7, Ab, Eb, B7, Eb, B7

73 *B.S. al Coda* *decresc.*

Chords: Eb, B7, Eb, B7



79

Chords: Eb, B7, Eb

decresc.