

Sweet Sue, Just You

Victor Young 1928
tommy Dohrn

swing (♩ = 120)

Bass

1

8

Cm7 F7 Cm7 F7 B

F7 *mf* B F7+ B C# dim Cm7 F7 Cm7

7

8

F7 B

13

8

Dm Dm7^b5 G7 Cm7 E^b6 Cdim

19

8

C# dim Cm7 F7 Cm7 F7 B

25

8

E^b7 B B7 Cm7 F7 Cm7

31

8

F7 B F7 B F7+ B C# dim Cm7

37

8

F7 Cm7 F7 B

43

8

Dm Dm7^b5 G7 Cm7

49

8

55 $E\flat 6$ Cdim B7 $C\sharp$ dim $E\flat 6$ F7 Cm7

61 F7 B $E\flat 7$ B Cm7

67 F7 Cm7 F7 B F7 B F7+

73 B $C\sharp$ dim Cm7 F7 Cm7 F7 B

79 Dm $Dm7\flat 5$

85 G7 Cm7 $E\flat 6$ Cdim B7 $C\sharp$ dim $E\flat 6$

91 F7 Cm7 F7 B $E\flat 7$ B

97 B7 Cm7 F7 Cm7 F7 B

103 $C\sharp$ dim Cm7 F7 Cm7

109 F7 B

The image shows a bass line musical score in E-flat major (three flats). The key signature is indicated by three flats (B-flat, E-flat, A-flat) on the bass clef. The score is divided into measures, with measure numbers 55, 61, 67, 73, 79, 85, 91, 97, 103, and 109 marked at the beginning of their respective lines. Chords are written above the staff, often spanning multiple measures. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or accidentals. The final measure of the 109th line ends with a double bar line.

Dm

Dm7^b 5

G7

Cm7

E^b 6

Cdim

115

B7 C[#] dim E^b 6

F7

Cm7

F7

B

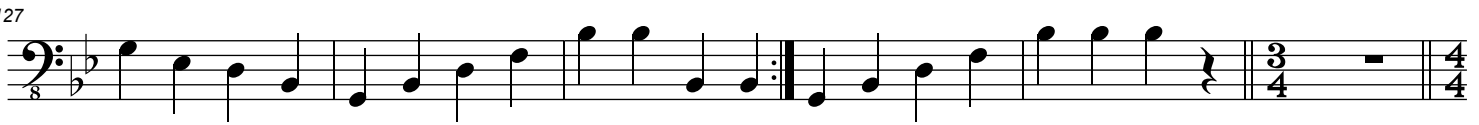
121

E^b 7B
1.

2.

♩ = 60

127



F7

B

133

