

# Flieger, grüß mir die Sonne

Aviators, say hello to the sun

Allan Gray 1932  
Bearbeitet Tommy Dohrn

swing (♩ = 114)

Trompete in B

Em7 G G2 G

G2 G Am Em Em

H7 H E A F#m7A(#4)

E A F#m7A(#4) E E2 A Amaj7 E

E6 F#m H7 C#m C#2

F#7 D#m7<sup>b</sup>9 H7 E

A F#m7A(#4) E A F#m7A(#4) E E2 A Amaj7

E E6 F#m H7 C#m

Detailed description: This is a musical score for a Trompete in B (B Trumpet) part. It consists of 12 staves of music in 4/4 time, marked 'swing' with a tempo of 114 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as rests, triplets, slurs, and accents. Chord symbols are placed above the staff lines to indicate the harmonic structure. The chords include Em7, G, G2, G, G2, G, Am, Em, Em, H7, H, E, A, F#m7A(#4), E, A, F#m7A(#4), E, E2, A, Amaj7, E, E6, F#m, H7, C#m, C#2, F#7, D#m7<sup>b</sup>9, H7, E, A, F#m7A(#4), E, A, F#m7A(#4), E, E2, A, Amaj7, E, E6, F#m, H7, and C#m.

44

C#2 F#7 D#m7<sup>b</sup>9 H7

Musical staff for measures 44-48 in G major. Measure 44 starts with a whole rest, followed by quarter notes G4, A4, B4, and C#5. Measure 45 has quarter notes D5, E5, F#5, and G5. Measure 46 has quarter notes G5, F#5, E5, and D5. Measure 47 has quarter notes D5, C#5, B4, and A4. Measure 48 has a half note G4 and a quarter rest. Chords are indicated above the staff: C#2, F#7, D#m7<sup>b</sup>9, and H7.

49

G#m7<sup>b</sup>9 H7 E E

Musical staff for measures 49-53. Measure 49 has quarter notes G4, A4, B4, and C#5. Measure 50 has quarter notes D5, E5, F#5, and G5. Measure 51 has quarter notes G5, F#5, E5, and D5. Measure 52 has quarter notes D5, C#5, B4, and A4. Measure 53 has a half note G4 and a quarter rest. Chords are indicated above the staff: G#m7<sup>b</sup>9, H7, E, and E.

54

Esus H7 E A F#m7A(#4)

Musical staff for measures 54-58. Measure 54 has quarter notes G4, A4, B4, and C#5. Measure 55 has quarter notes D5, E5, F#5, and G5. Measure 56 has quarter notes G5, F#5, E5, and D5. Measure 57 has quarter notes D5, C#5, B4, and A4. Measure 58 has a half note G4 and a quarter rest. Chords are indicated above the staff: Esus, H7, E, A, and F#m7A(#4).

59

E A F#m7A(#4) E E2 A

Musical staff for measures 59-63. Measure 59 has quarter notes G4, A4, B4, and C#5. Measure 60 has quarter notes D5, E5, F#5, and G5. Measure 61 has quarter notes G5, F#5, E5, and D5. Measure 62 has quarter notes D5, C#5, B4, and A4. Measure 63 has a half note G4 and a quarter rest. Chords are indicated above the staff: E, A, F#m7A(#4), E, E2, and A. There are triplets of eighth notes in measure 62.

64

E6 E

D.S. al Coda

Musical staff for measures 64-67. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a half note G4. Measure 67 has quarter notes G4, A4, B4, and C#5. Chords are indicated above the staff: E6 and E. The instruction 'D.S. al Coda' is written above the staff in measure 65.