

The South Rampart St. Parade

Ray Bauduc & Bob Haggart - 1937
Bearbeitet Tommy Dohrn

♩ = 100 Intro

Trompete in B

8 A

16 B

24

32 C

40

48

56

64 D

Detailed description: This is a musical score for a Trompete in B. It begins with a tempo marking of quarter note = 100 and an 'Intro' section. The score is divided into measures 1 through 64. Section A (measures 8-15) features a melodic line with eighth and sixteenth notes. Section B (measures 16-23) includes a repeat sign and rests. Section C (measures 32-39) consists of a melodic phrase with a key signature change to one sharp. Section D (measures 64-71) is a rhythmic pattern of eighth notes. The score is written in a single system with a treble clef and a key signature of one flat.

72



Musical staff 72-79: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including triplets and slurs.

E For Solos

80



Musical staff 80-87: Treble clef, key signature of one flat. Starts with a whole rest, followed by a triplet of eighth notes marked '31', and continues with a melodic line.

118



Musical staff 118-125: Treble clef, key signature of one flat. Features a melodic line with slurs and a triplet of eighth notes.

126



Musical staff 126-133: Treble clef, key signature of one flat. Continues the melodic line with slurs and a triplet of eighth notes.

134



Musical staff 134-141: Treble clef, key signature of one flat. Melodic line with slurs and a triplet of eighth notes.

G

142



Musical staff 142-149: Treble clef, key signature of one flat. Melodic line with slurs and a triplet of eighth notes.

150



Musical staff 150-157: Treble clef, key signature of one flat. Melodic line with slurs and a triplet of eighth notes.

158



Musical staff 158-165: Treble clef, key signature of one flat. Melodic line with slurs and a triplet of eighth notes, ending with a double bar line.