

When The Saints Go Marching In

Credit by Firehouse Jazzband

Traditional Spiritual
Tommy Dohrn $\text{♩} = 100$

Fm

Bass



C7



Fm

Bm

Fm

C7



Fm

Bm

Fm

 $\text{♩} = 120$

F

F7

B

Bdim



F

C7

F

F7



B

Bdim

F

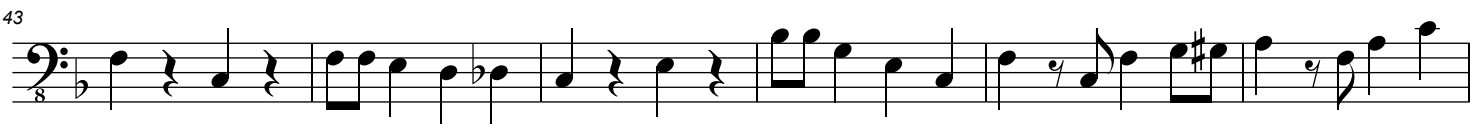
C7

 $\text{♩} = 160$ 

C7

F

F7



B

C#m6

F

C7

F



61 C7 F F7 2

Staff 61-66: Bass clef, key of B-flat major. Measures 61-66. Chords: C7 (61), F (62), F7 (63), F7 (64), F7 (65), F7 (66). Measure 66 has a '2' above it.

67 B Hdim Bdim F C7 F

Staff 67-72: Bass clef, key of B-flat major. Measures 67-72. Chords: B (67), Hdim (68), Bdim (69), F (70), C7 (71), F (72).

73

Staff 73-78: Bass clef, key of B-flat major. Measures 73-78.

79 C7 F F7 B Hdim Bdim

Staff 79-84: Bass clef, key of B-flat major. Measures 79-84. Chords: C7 (79), F (80), F7 (81), B (82), Hdim (83), Bdim (84).

85 F C7 F D.S. al Coda

Staff 85-90: Bass clef, key of B-flat major. Measures 85-90. Chords: F (85), C7 (86), F (87). Measure 88 has a double bar line and 'D.S. al Coda' with a Coda symbol. Measures 89-90 continue the melody.

91 F7 B Bdim F

Staff 91-96: Bass clef, key of B-flat major. Measures 91-96. Chords: F7 (91), B (92), Bdim (93), F (94).

97 C7 F F7 B Bdim

Staff 97-102: Bass clef, key of B-flat major. Measures 97-102. Chords: C7 (97), F (98), F7 (99), B (100), Bdim (101).

103 F C7 F

Staff 103-108: Bass clef, key of B-flat major. Measures 103-108. Chords: F (103), C7 (104), F (105).