

Frosty the Snowman

Jack Rollins and Steve Nelson

Credit by Mike Lewis

Bearbeitung Tommy Dohrn

swing (♩ = 160) E^b Em7 B F7 A^b F7 Gm7

Bass

5

B E^b Edim B E^b

10

B G7 Cm F7 B B

15

E^b B E^b B G7

20

E^b E^b 6 B7 Cm F7 B

25

F7 C $\circ$ Gm7 C7 F7 D^b + B

30

$E7^b$ 5 E^b F7 B E^b 5 E^b B 1. G7

35

Cm E^b F7 B 2. F7 Cm B Bm B

The image shows a bass line for the song 'Frosty the Snowman'. It is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as 'swing' with a quarter note equal to 160 beats per minute. The bass line is written on a single staff with a bass clef and a key signature of one flat. The notes are mostly eighth and quarter notes, with some ties and slurs. The line is divided into measures by bar lines. Above the staff, there are chord symbols: E^b , Em7, B, F7, A^b , F7, Gm7, B, E^b , Edim, B, E^b , B, G7, Cm, F7, B, B, E^b , B, E^b , 6, B7, Cm, F7, B, F7, C $\circ$, Gm7, C7, F7, D^b +, B, $E7^b$ 5, E^b , F7 B, E^b 5, E^b , B, 1., G7, Cm, E^b , F7, B, 2., F7, Cm, B, Bm B. The line starts with a double bar line and a repeat sign. The line ends with a double bar line and a repeat sign.