

Frosty the Snowman

Jack Rollins and Steve Nelson

Credit by Mike Lewis

Bearbeitung Tommy Dohrn

Banjo

swing (♩ = 160)
1-4

4

B B7 E♭ Edim B B7

E♭ B G7 Cm F7 B Cm7

9

B E7 E♭ B Cm7 E♭ B G7

14

Dm Cm E7 E♭dim B E♭ Cm7 B7 Cm F7

19

B F7 F#° Gm7 C7 F7 D♭ +

24

B B7♭5 E♭ E♭ F7 B E(♭5) E♭

29

34

1. B G7 2. F7 Cm B

39

Bm B

The image shows a banjo score for the song 'Frosty the Snowman'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as 'swing' with a quarter note equal to 160 beats per minute. The score consists of 39 measures. Measures 1-4 are a single sixteenth-note chord (G4). Measures 5-8 are a four-measure phrase: B (measures 5-6), B7 (measure 7), E♭ (measure 8). Measures 9-12 are another four-measure phrase: E♭ (measures 9-10), B (measure 11), G7 (measure 12). Measures 13-16 are a four-measure phrase: Cm (measures 13-14), F7 (measure 15), B (measure 16). Measures 17-20 are a four-measure phrase: Cm7 (measures 17-18), E♭ (measure 19), B (measure 20). Measures 21-24 are a four-measure phrase: Dm (measures 21-22), Cm (measure 23), E7 (measure 24). Measures 25-28 are a four-measure phrase: E♭dim (measures 25-26), B (measure 27), E♭ (measure 28). Measures 29-32 are a four-measure phrase: Cm7 (measures 29-30), B7 (measure 31), Cm (measure 32), F7 (measure 33). Measures 33-36 are a four-measure phrase: B (measures 33-34), F7 (measure 35), F#° (measure 36). Measures 37-40 are a four-measure phrase: Gm7 (measures 37-38), C7 (measure 39), F7 (measure 40). Measures 41-44 are a four-measure phrase: D♭+ (measures 41-42), B (measure 43), B7♭5 (measure 44). Measures 45-48 are a four-measure phrase: E♭ (measures 45-46), E♭ (measure 47), F7 (measure 48). Measures 49-52 are a four-measure phrase: B (measures 49-50), E(♭5) (measure 51), E♭ (measure 52). Measures 53-56 are a four-measure phrase: B (measures 53-54), G7 (measure 55), B (measure 56). Measures 57-60 are a four-measure phrase: F7 (measures 57-58), Cm (measure 59), B (measure 60). Measures 61-64 are a four-measure phrase: Bm (measures 61-62), B (measures 63-64). The score ends with a double bar line.