

# Kansas City Stomps

Fire House Jazzband

Jelly Roll Morton 1923  
Bearbeitung Tommy Dohrn

swing (♩ = 120) Intro A

Bass

1

7

13

B

19

25

31

C

37

43

D

49

Detailed description: This is a bass line for the jazz standard 'Kansas City Stomps'. The music is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'swing' with a quarter note equal to 120 beats per minute. The piece is divided into sections: an 8-measure 'Intro', followed by a 24-measure section 'A' (measures 1-24), a 12-measure section 'B' (measures 25-36), a 12-measure section 'C' (measures 37-48), and a final 12-measure section 'D' (measures 49-60). The bass line consists of eighth and quarter notes, with some rests and ties. Measure numbers 1, 7, 13, 19, 25, 31, 37, 43, and 49 are indicated at the start of their respective lines. Section markers A, B, C, and D are enclosed in boxes above the staff.

55

61

Solo's here

67

73

79

Legato

85

91

97

Tag

103

109