

High Society

Porter Steele 1901
 Bearbeitet Tommy Dohn
 Credit by Firehouse Jazz Band

swing (♩ = 220) **Intro** A

Bass

1-9 9 8

B F7 B D7 Gm D7 Gm

24

D7 Gm D7 Gm C7 F B F7 B

32

C7 F7 B B7 E♭ E♭ dim

42

B C7 F7 B F(♯4) G♯ F♯m B B7+

50 C

E♭ A♭ E♭

D 58

B7 D7 E♭ F7 B7 B7+

66

E♭ A♭ E♭ E♭ 7

74

A♭ A♭ dim E♭ C7 F7 B7 E♭

82

The bass line is written in 4/4 time with a key signature of one flat (B♭). It begins with an 8-measure rest, followed by a 9-measure rest, and then an 8-measure rest. The melody starts with a quarter note B♭, followed by a dotted quarter note G, and then a series of eighth and sixteenth notes. The piece is divided into sections A, B, C, and D, each marked with a box. Section A is the first 16 measures, Section B is measures 17-24, Section C is measures 25-32, and Section D is measures 33-40. The bass line is accompanied by a series of chords: B, F7, B, D7, Gm, D7, Gm, D7, Gm, D7, Gm, C7, F, B, F7, B, C7, F7, B, B7, E♭, E♭ dim, B, C7, F7, B, F(♯4), G♯, F♯m, B, B7+, E♭, A♭, E♭, B7, D7, E♭, F7, B7, B7+, E♭, A♭, E♭, E♭ 7, A♭, A♭ dim, E♭, C7, F7, B7, E♭.

90 E Cm G7 Cm G7 2

98 Fm Cm Ab maj7 G7 B7 Eb F solo

108 Ab Eb B7 D7

116 Eb F7 B7 B7+ Eb

124 B7 Eb Ab Eb Eb 7 Ab Ab dim Eb C7

134 F7 B7 Eb *D.S. al Coda* G

142 Ab Eb B7 D7 Eb

150 F7 B7 B7+ Eb B7

158 Eb Ab Eb Eb 7 Ab Ab dim Eb C7

166 F7 Outro B7 Eb

Detailed description: This is a musical score for a bass guitar, written in E-flat major (three flats). The score consists of ten staves of music, each with a measure number on the left. Above the staves are various chords and musical markings. The chords include Cm, G7, Fm, Ab maj7, B7, Eb, Ab, Eb 7, Ab dim, C7, F7, B7+, and B7. There are also markings for 'D.S. al Coda' and a solo section marked with a box around the letter 'F'. The score ends with a double bar line and a repeat sign.